

A Something Fun Game





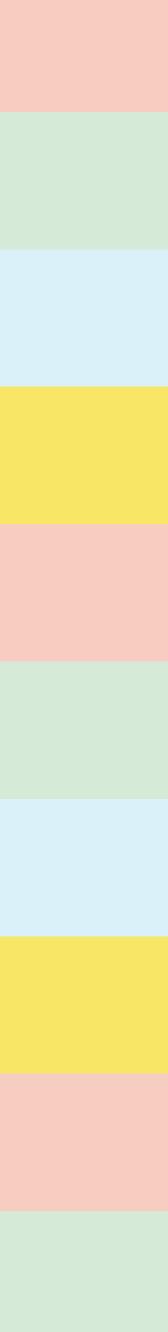


# HEY THERE, NEIGHBOR!

Welcome to the Out For Delivery Identity System and Game Design! Out For Delivery is a fun, dicebased game for all ages.

Here you'll find how Out For Delivery was designed from logo to packaging. Let's get a move on!

# THE GAME THE LOGO THE WORDMARK THE COLORS THE TYPOGRAPHY THE CHARACTERS THE ICONS THE BOARD THE STICKERS THE PACKAGING







Out For Delivery is a rebranding of the game CHICKEN!, so it maintains the same rules but has a different identity, story, pieces, and packaging.



Out For Delivery takes place in the small town of Suburbia, a charming little town where a lot happens. The people there rely on their trusty delivery workers, the players, for their mail, newspapers, milk, and much more. Each player is competing as a different deliverer to make 25 deliveries across town before the other players. Frank the dog terrorizes and hinders deliveries from happening.

Each game takes 15–20 minutes and is easily playable for 2–8 players of all ages.

# THE GAME

# THE LOGO

Window Script, our logo and wordmark lettering, is based on Scriptorama Markdown JF.

The three forms are reduced to a single or double brush stroke with a break at one end.

An arrowhead ends the strokes to create movement within each form.

The forms dynamically come together, fitting like puzzle pieces.

The logo is thickened for more contrast and readibility.

# LOGO PROCESS

40 



## **PRIMARY LOGO**



To complete the Window Script, a shadow is added to the flat logo for dimensionality.

**FLAT LOGO** 







### REPITITION REPITITION REPITITION

Part of the beauty of our logos is that they can work across all of our colors to interact with every kind of background.

Its flexibility and versatility allows our brand to extend beyond the initial design allowing for extensions and adendums to the game!

# MONO FLAT LOGO









# **ONE COLOR LOGO**



## **MONO LOGO**











There are 6 sections of variations of our logo: MONO FLAT, ONE COLOR, MONO, RETRO, GLOW, AND POP.

While there are many more variations, not every combination is legible.









# **WORDMARK PROCESS** OUT FOR DELIVERY OUT FOR DELIVERY OTFOR DELNERY 11171/21/21

### **WORDMARK**

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# THE WORDMARK

For consistent branding, the wordmark also is based on Scriptorama Markdown JF.

> The type is sheared 20° to create a similar dynamic effect to the logo.

> > The wordmark is thickened, and the starting letters are scaled for a bolder look.

Finally, a shadow is added to complete the Window Script.

No flat version of the wordmark exists. Sorry not sorry . . .









# MONO WORDMARK





### **MORE REPITITION** AND MORE REPITITION

Same as the logos, these function on multiple backgrounds and in multiple colors. However, even though it exists,

doesn't mean it works.









There are 6 sections of variations of our wordmark: MONO FLAT, ONE COLOR, MONO, **RETRO, GLOW, AND POP.** 

> While there are many more variations, not every combination is legible.

# **PRIMARY COLORS**

#### **PURPLE ASPHALT**

CMYK: 62/74/66/80 RGB: 36/18/20 #241214 HEX:

Primary colors are vibrant displays that work as well togehter and alone.

#### **MILKY WHITE**

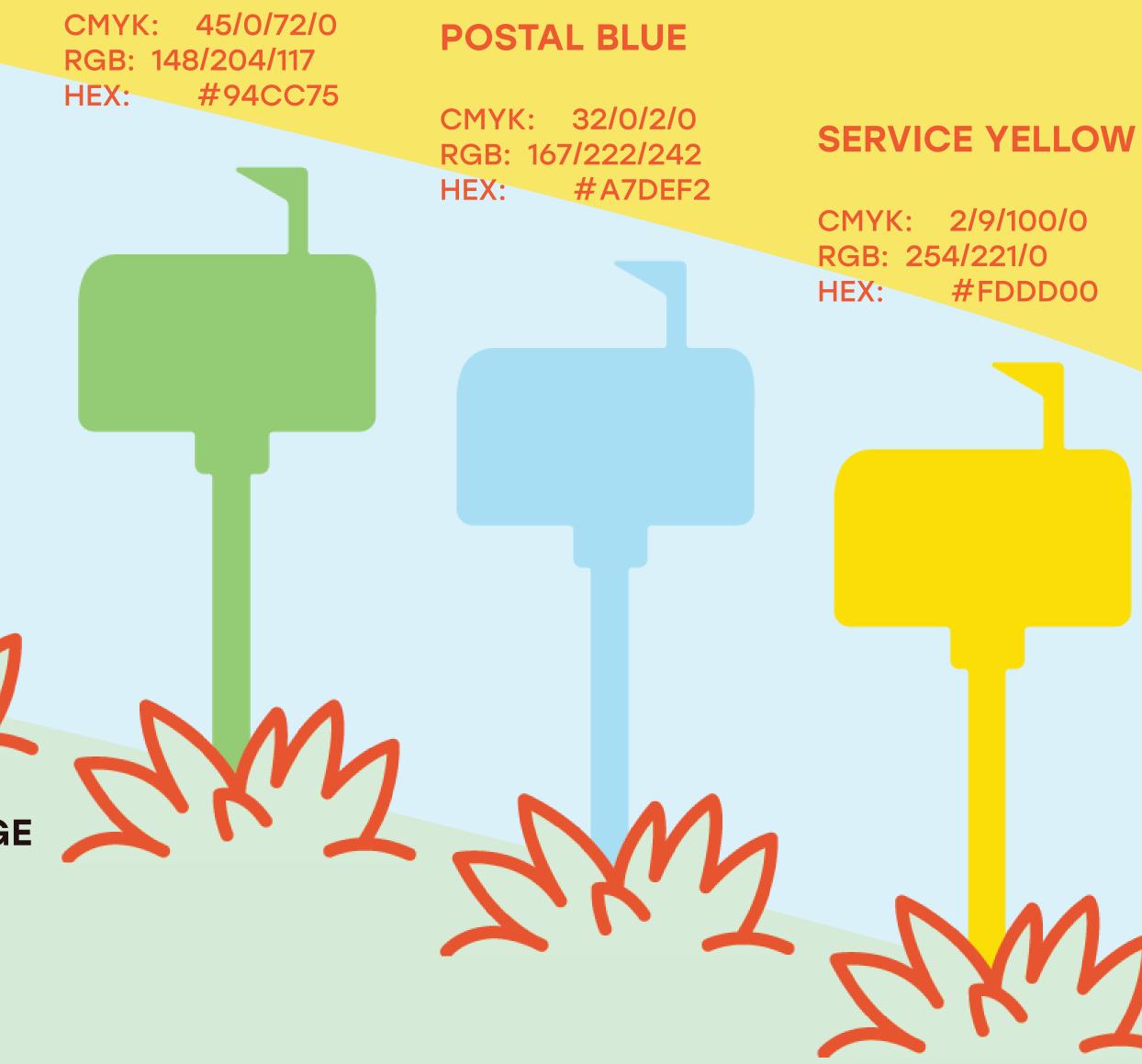
CMYK: 0/0/0/0 RGB: 255/255/255 HEX: **#FFFFF** 

### **URGENT ORANGE**

CMYK: 5/82/92/0 RGB: 229/85/47 #E5552F HEX:

# THE COLORS (4)

### LAWN GREEN







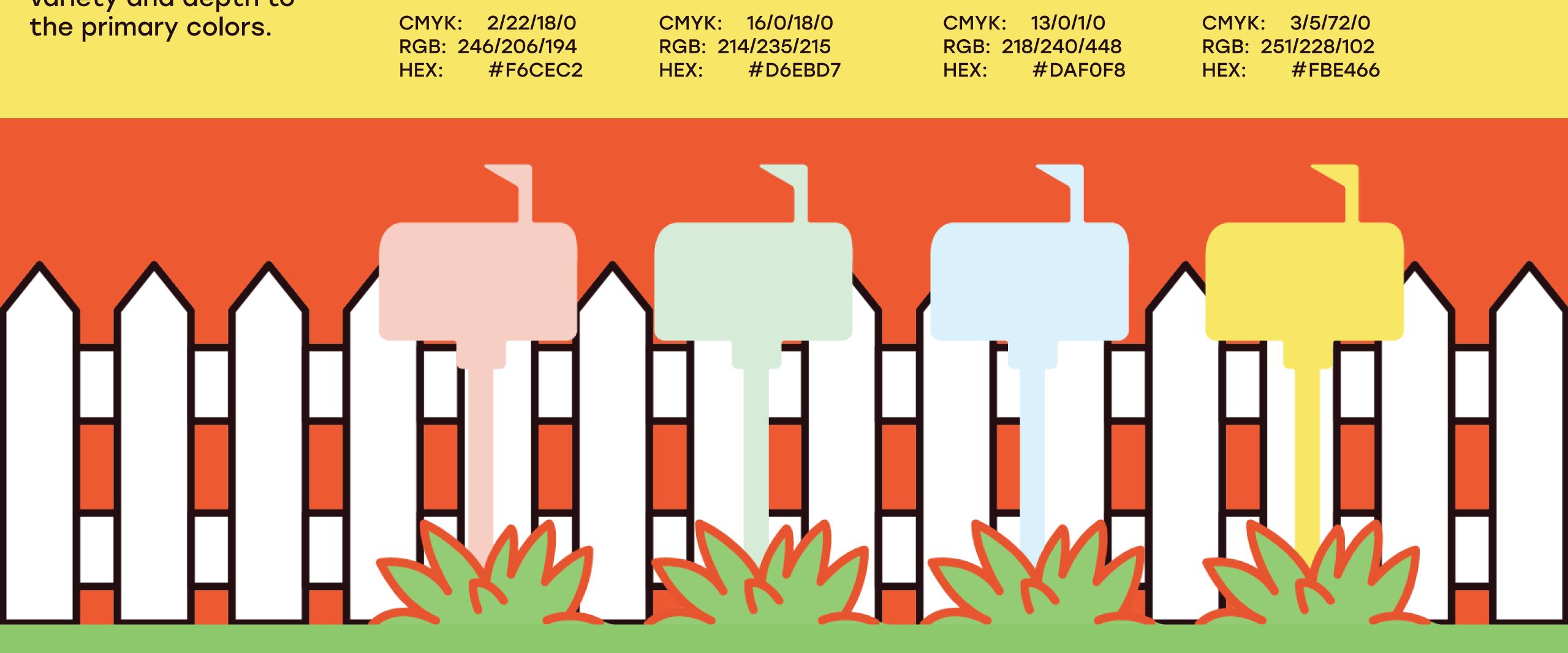
# **SECONDARY COLORS**

Secondary colors add variety and depth to

### **FRANK PINK**



RGB: 214/235/215 #D6EBD7 HEX:



#### **RECYCLED GREEN**

#### **NOON BLUE**

#### **DAFFODIL YELLOW**

# THE TYPOGRAPHY SCRIPTORAMA MARKDOWN JF ABCDEFGHIJKLMNOP QRSTUVWXYZ.,!?



# STOLZ **ABCDEFGHIJKLMNOP QRSTUVWXYZ**.!? abcdefghijklmnop qrstuvwxyz.,!?

Scriptorama Markdown JF is a decorative script capturing the overall feel and aesthetic of Out For Delivery. Mostly, it's the basis for Window Script and the more decorative elements and items.

Stolz is a standard sans-serif font family that contrasts the free natured Scriptorama Markdown JF. It acts as the currier of information. It abets the overall readibilty for all necessary information without distracting the reader with its style.



# **TYPE HIERARCHY**

**SUB-HEADERS** 

The looseness of Out For Delivery's identity remains consistent within the hierachy of type. A range of sizes, kerning, tracking, spacing, and alignements are used within the hierachy below to maintain versatility in all parts of the branding.

These rules only apply to Stolz, as it contains needed information.

### HEALINES

# You are reading a HEADLINE! Headlines must be 48pt or above and alway Medium or Bold.

# Now, this is a sub-header. need to be Medium.

TEXT

Here's some informative text. The bulk of type is formated as 24pt-30pt.

**SUBTEXT** 

Got some even smaller things to say. Now, we've gotten even smaller with subtext. 24pt and below.

The above rules are broken often due to sizing constraints, such as in the game manual, stickers, and the physical board. **\*\*THE ONLY NON COMPROMISABLE RULE IS THAT TYPE MUST BE READIBLE IN THE FORMAT IT IS IN.\*\*** 

Medium Stolz can also be used to emphasize key words to easily find information about rules and game play.

Other decorative fonts that have a similar aesthetic to Scriptorama Markdown JF can be used for secondary and tertiary elements, such as stickers and patterns.

Subheaders must be 30pt-48pt and do not necessarily

Color matching type with the proper background is imperative for readibility. Only Asphalt Purple and Urgent Orange work across all colors. ABSOLUTELY NO SECONDARY COLORS SHOULD BE USED!

MILKY WHITE URGENT ORANGE LAWN GREEN SERVICE YELLOW POSTAL BLUE	ASPHALT PURPLE URGENT ORANGE LAWN GREEN SERVICE YELLOW POSTAL BLUE	pass GREI move YELL
MILKY WHITE ASPHALT PURPLE LAWN GREEN SERVICE YELLOW POSTAL BLUE	ASPHALT PURPLE URGENT ORANGE LAWN GREEN	DOG you PACI TRUC mus dice add
MILKY WHITE ASPHALT PURPLE URGENT ORANGE SERVICE YELLOW POSTAL BLUE	ASPHALT PURPLE URGENT ORANGE LAWN GREEN	dice rerol spac stop
MILKY WHITE ASPHALT PURPLE URGENT ORANGE LAWN GREEN	ASPHALT PURPLE URGENT ORANGE LAWN GREEN	acro rerol cauç deliv to tl char to th
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#### PAGE 3

### **HOW TO PLAY**

#### It's Your Turn!

At the beginning of your turn, choose one of the two options:

MAKE A RUN FOR IT-Take the dice sed to you and roll them all!

PLAY IT SAFE-Return all the ORANGE and EEN dice back to the DELIVERY TRUCK, and we backwards 1 SPACE. Now, take the LOW dice and roll them.

After your first roll, set aside any ILBOXES you've rolled to the right and any G COLLARS to the left. A MAILBOX means have delivered 1 package. For each CKAGE rolled, add one die from the DELIVERY JCK. When adding dice, all ORANGE dice st be added before the GREEN dice. If no e are left in the DELIVERY TRUCK, you do not anything.

Once the dice are separated and new e are added, you now have the choice to oll the remaining dice—this includes blank aces, PACKAGES, and newly added dice—OR op and count how many deliveries you made.

If 3 DOG COLLARS or more are showing ross all your dice either on your first roll or oll, your turn ends, as FRANK THE DOG has ught up to you and ripped up your iverables! Return all ORANGE and GREEN dice the DELIVERY TRUCK, and do not move your aracter tracker. Then, pass all 4 YELLOW dice the next player.

now their turn.

EXCEPTIONS-If you PLAY IT SAFE while on the STARTING POINT, you do not move backwards.







DOG COLAR

NOTE-GREEN dice are more rewarding but also riskier. They contain a special DOUBLE MAILBOX but also have two DOG COLLARS.



NOTE-You only get one reroll per turn, so after you reroll, your turn ends, and you must add up your MAILBOXES and DOG COLARS.

GET FRANKED-You've rolled three or more DOG COLLARS and cannot move forward.



### **GAME MANUAL**

The game Manual is a prime example of how Out For Delivery's typography works. The type needs to be scaled down for a more conveniently designed manual, so the headlines, text, and subtext are all scaled down relative to the forementioned rules about hierachy.









THE PIZZA GUY THE

THE NEWSIE

Each of the characters represent different delivery or serivce jobs within the community of Suburbia.

At the beginning of the game, each player must select a character/delivery service to work for. (with the exception of Frank the Dog)



# THE GIRLSCOUT

THE ICE CREAM MAN

# THE CHARACTERS











## THE MAILMAN





## THE GARBAGE MAN

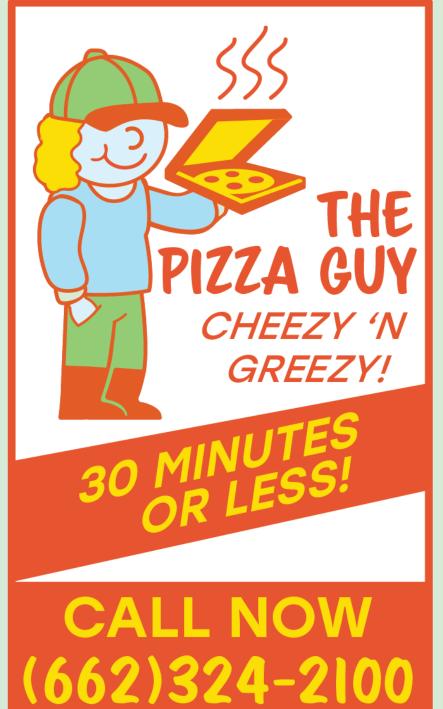


FRANK THE DOG (not playable)













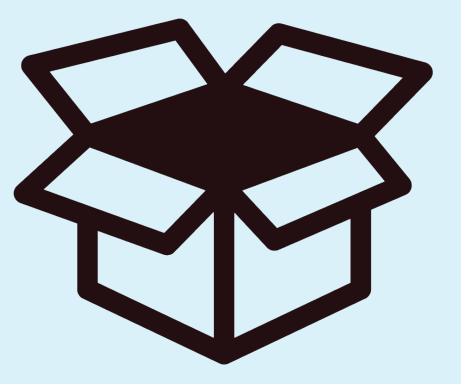




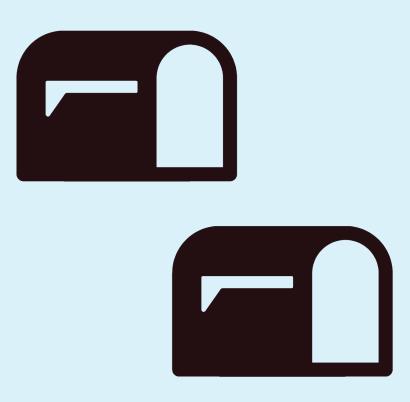




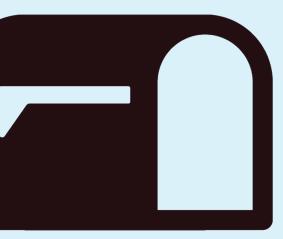




# THE ICONS



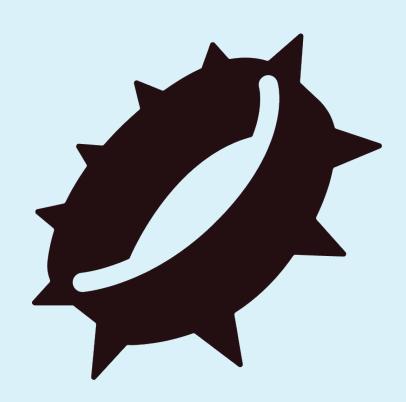
## PACKAGE



ofd\_mockup\_.jpg

# MAILBOX

## **DOUBLE MAILBOX**



# **DOG COLLAR**

There are four different dice icons: a MAILBOX, a PACKAGE, a DOG COLLAR, and a **DOUBLE MAILBOX**.

MAILBOX-Rolling this icon means you can move forwards one space.

**DOG COLLAR-**Rolling three of these during a turn means you've been FRANKED.

PACKAGE-Each PACKAGE you roll adds another die into the mix.

**DOUBLE MAILBOX-**Rolling this icon

means you can move forwards two spaces.









# THE BOARD





# THE NEIGHBORHOOD GAMEBOARD

The Neighborhood Gameboard maps out Suburbia, where all the deliveries are made.



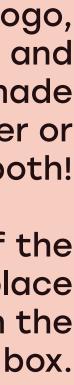


# THE STICKERS

FORDELIVERY

Every graphic, logo, character head, and icon can be made into a sticker or pattern or both!

The winner of the game gets to place one sticker on the game box.







# THE PACKAGING









#### THE BOXES

All of Out For Delivery's elements and pieces are contained within cardboard boxes.

Within the big box are two smaller boxes containing dice and characters.

The envelope contains the Game Manual and stickers.







### THE ENVELOPE AND GAME MANUAL



Learn how to play and meet the characters within the Game Manual!















#### THE GAME BOARD

The Game Board fold up into a square to easily fit inside of the box.



#### THE DICE AND DICE TRAP

When playing the game, the lid of the big box acts as a dice trap and the home for the unused dice.





The smaller of the two small boxes within the big box contains the dice.









### THE CHARACTER TRACKERS









### THE STICKER SHEETS

Each game comes with stickers insde the envelope of character, logos, wordmarks, icons, secondary logos, and more!

At the end of the game, the winner will choose a sticker to put on the game box.









### THE BOX BEFORE





### THE BOX AFTER





