### THE MAKING AND PROCESS OF



ART 3323 Spring 2024

# **INTRODUCTION:** PROJECT 02 / IDENTITY SYSTEM DESIGN / ROLL THE DICE **TEAM SADIE AND SOPHIA**

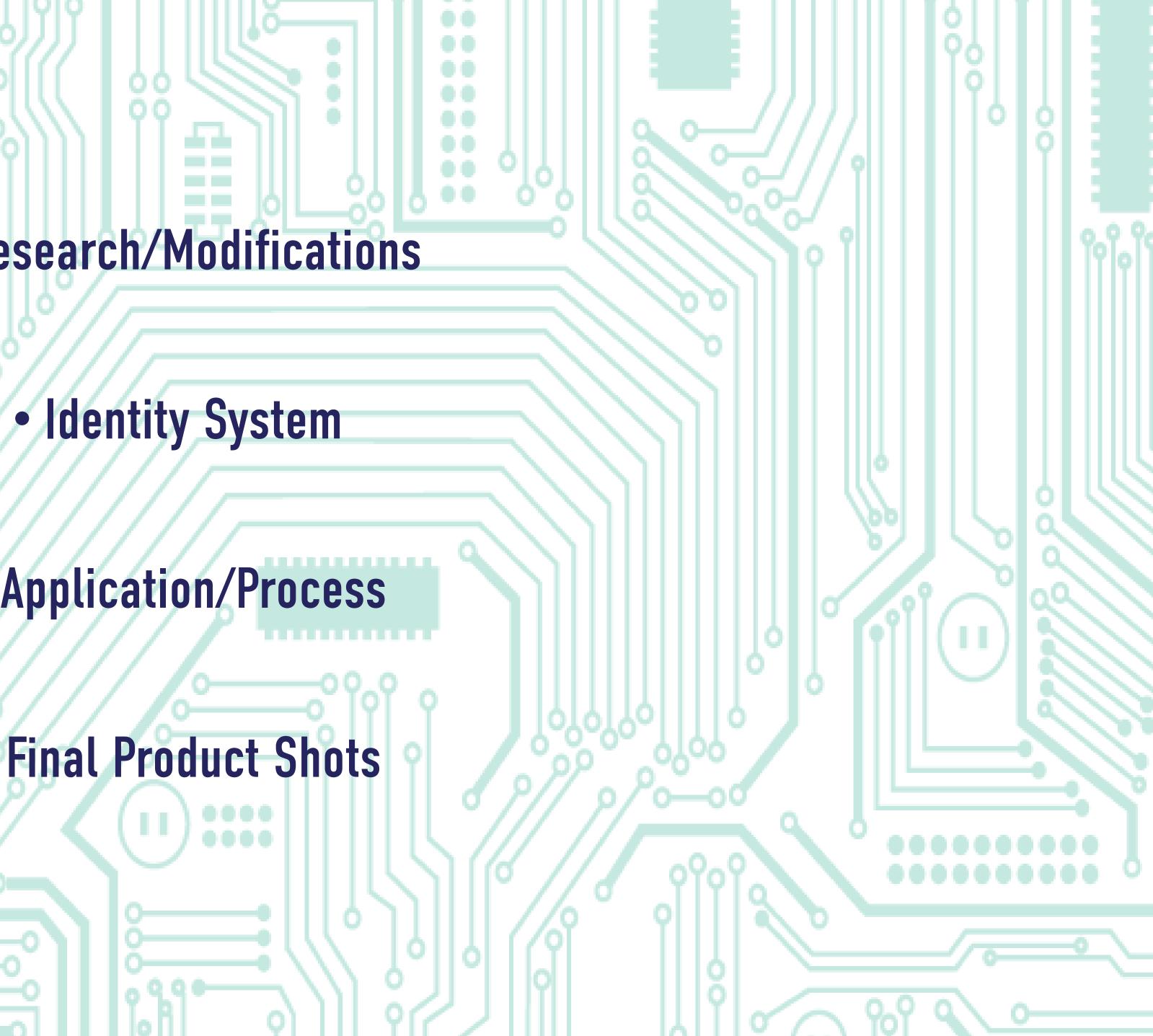
The primary goal is to work together in design teams of 2-3 to complete a full re-design of the table-top game 'Chicken!" by Scott Almes, by re-designing the following:

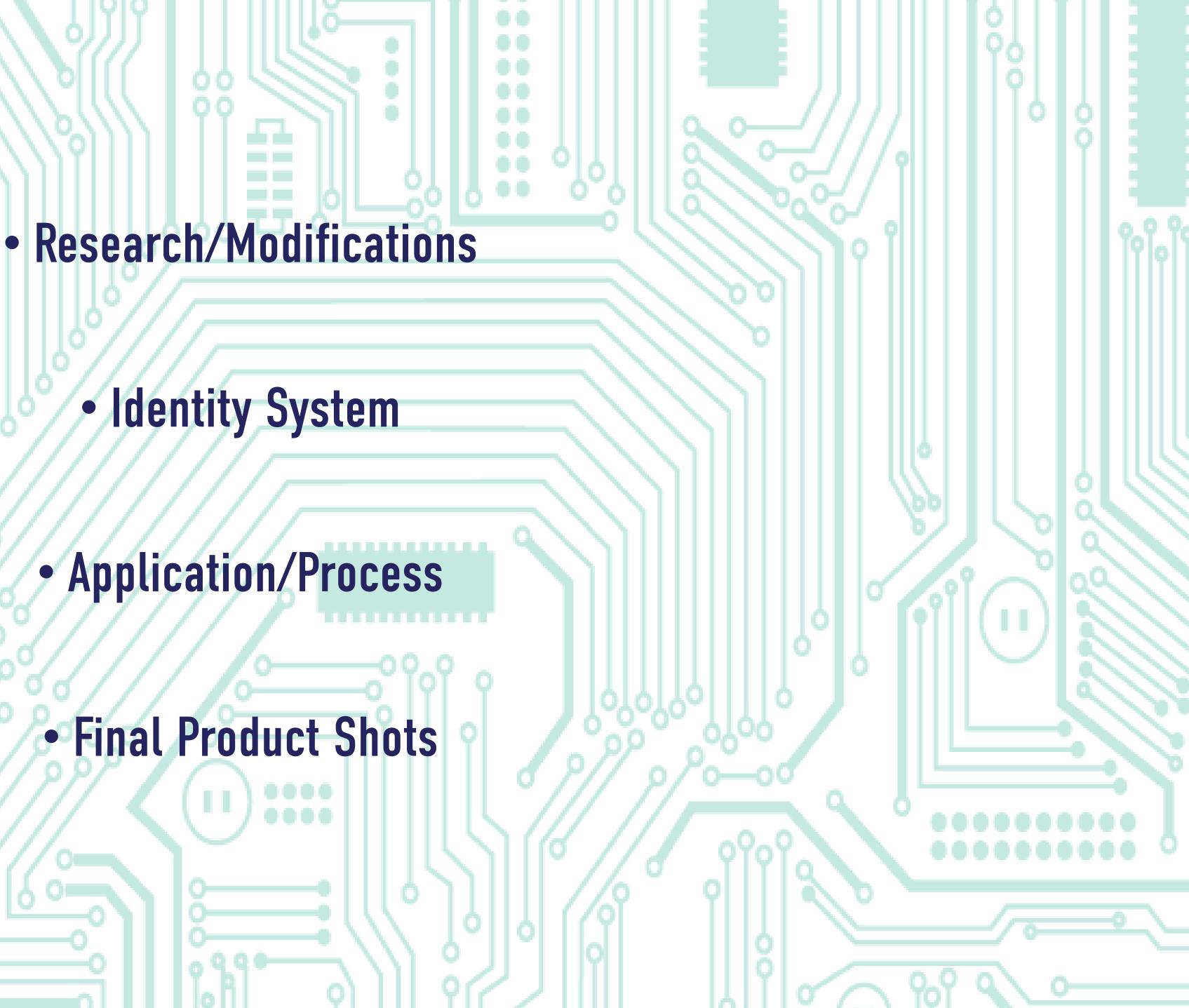
- **Project objective:** 
  - Observing
- Experimenting
- Developing an identity system

- Name / Title of the game
- Logo / Branding / Iconography (Identity system)
  - Board Design
  - Game Pieces
  - Game container (package design)
    - Instruction Manual



# **TABLE OF CONTENTS:**





# **RESEARCH/MODIFICATIONS:**

#### **Initial Ideas**

To re-design the theme to an alien escape

- Change the goal of the game to Escape Area 51
- Redefine the meaning of the icons

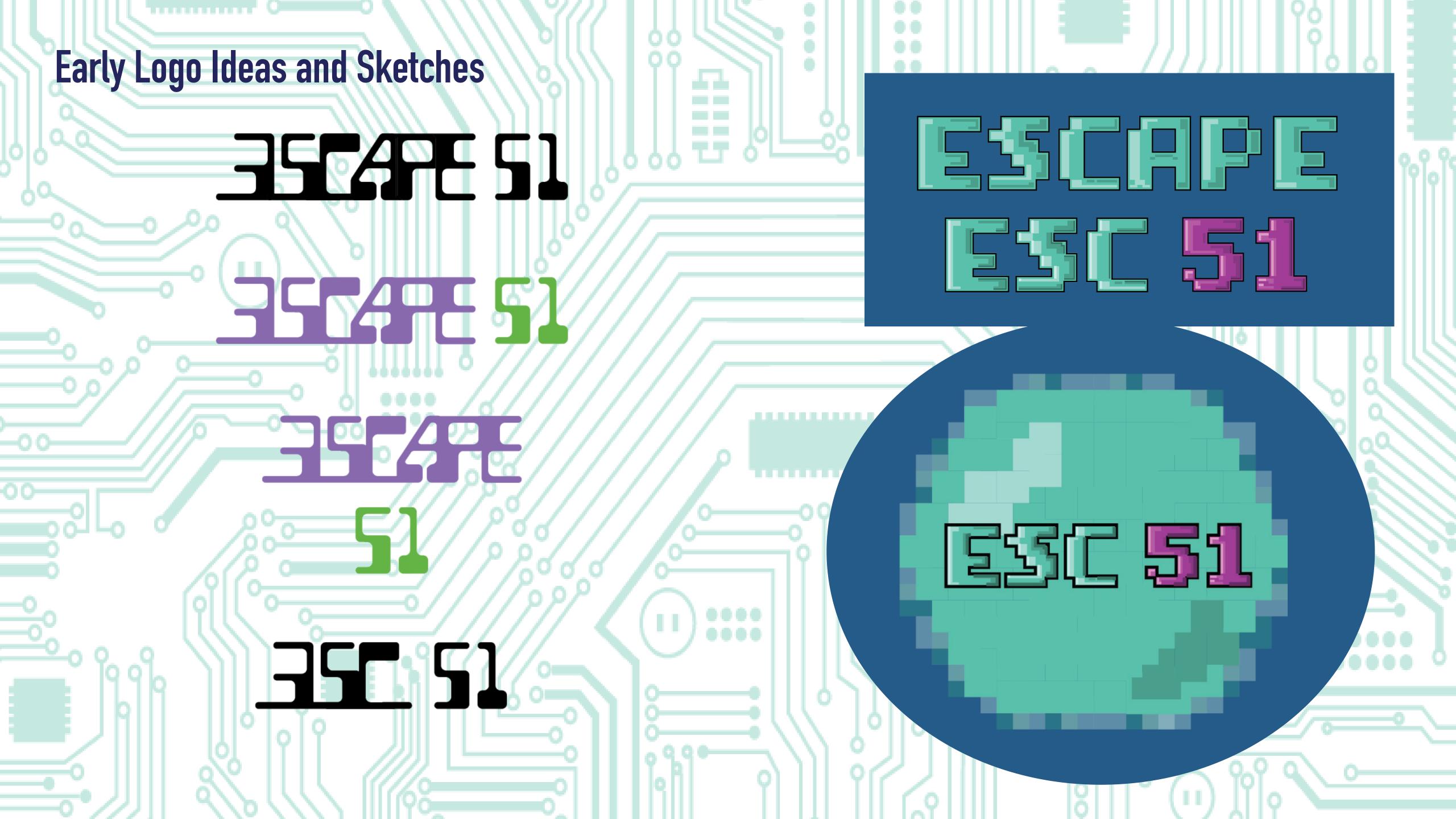
# **Game Modifications**

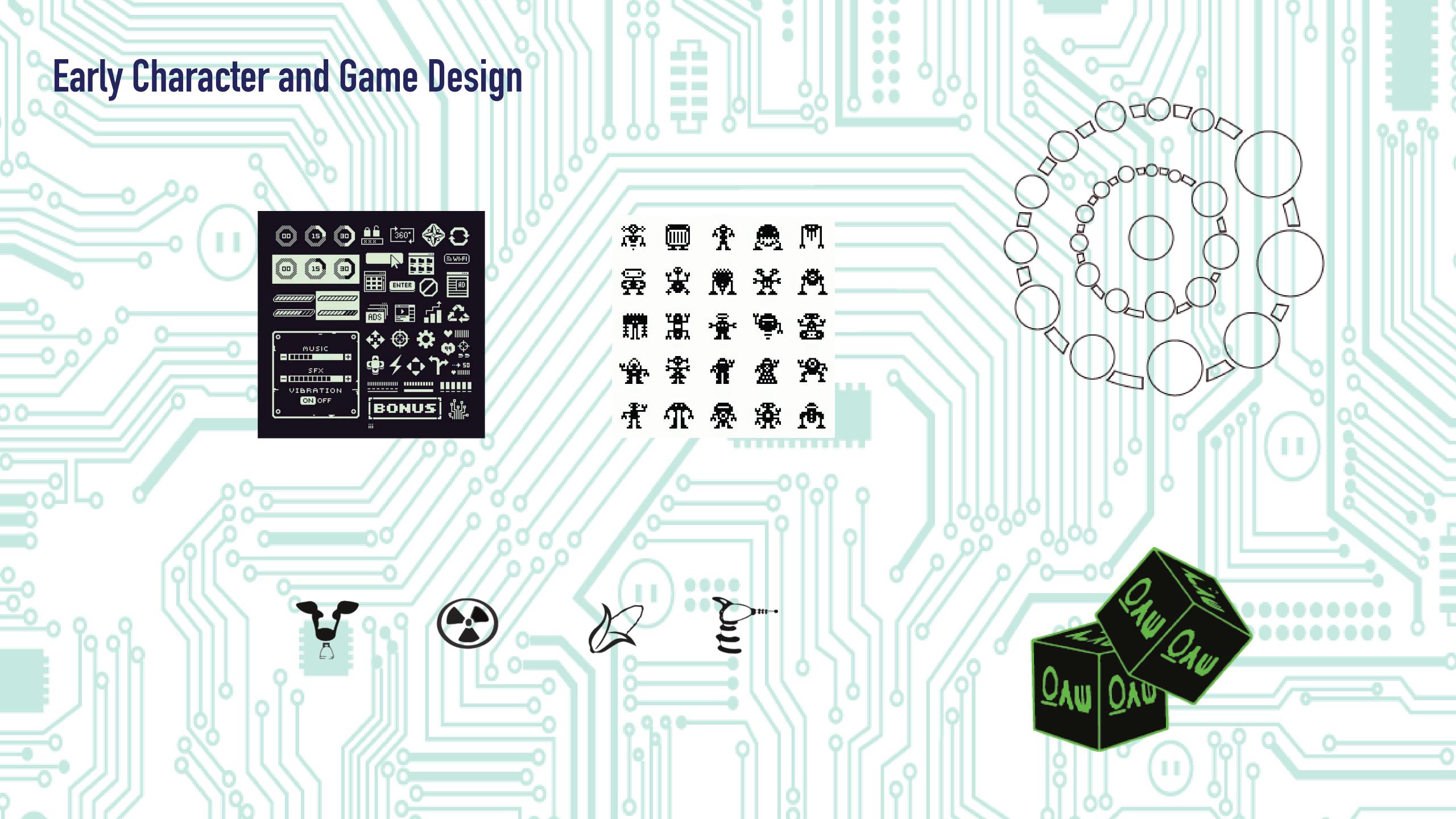
- Characters are aliens trying to escape experimentation at Area 51
- Icon Modification;
- Chickens = Cows
- 2. Eggs = Fuel
- 3. Foxes = Scientist
- 4. Double Chickens = Double Scientists

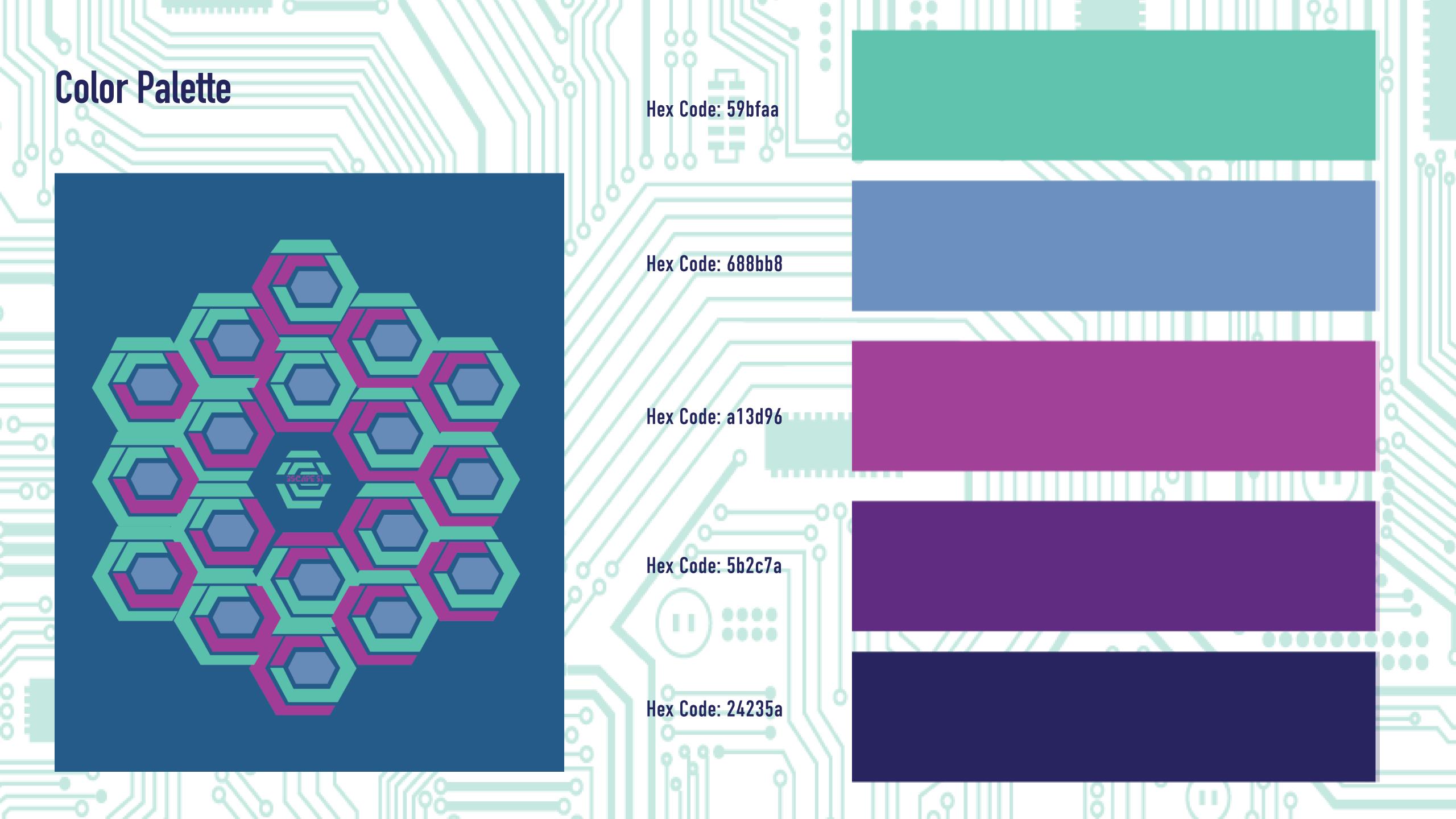
- Create a unique alien language to establish identity system and design

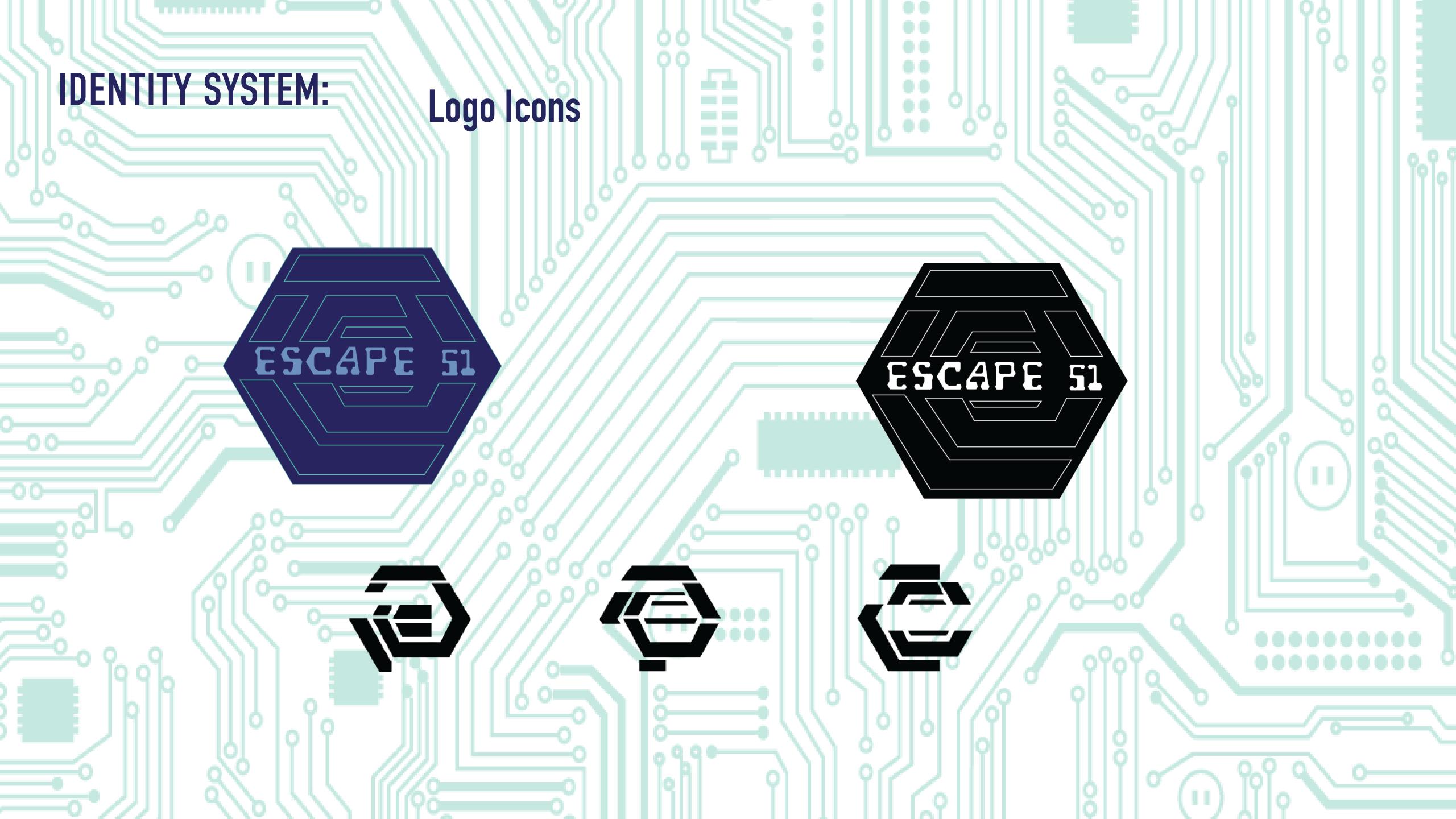
 Changing the meaning of rolling a double chicken from receiving double points to loosing points Adding a new icon for the final group of dice, a specific code to achieve in order to escape



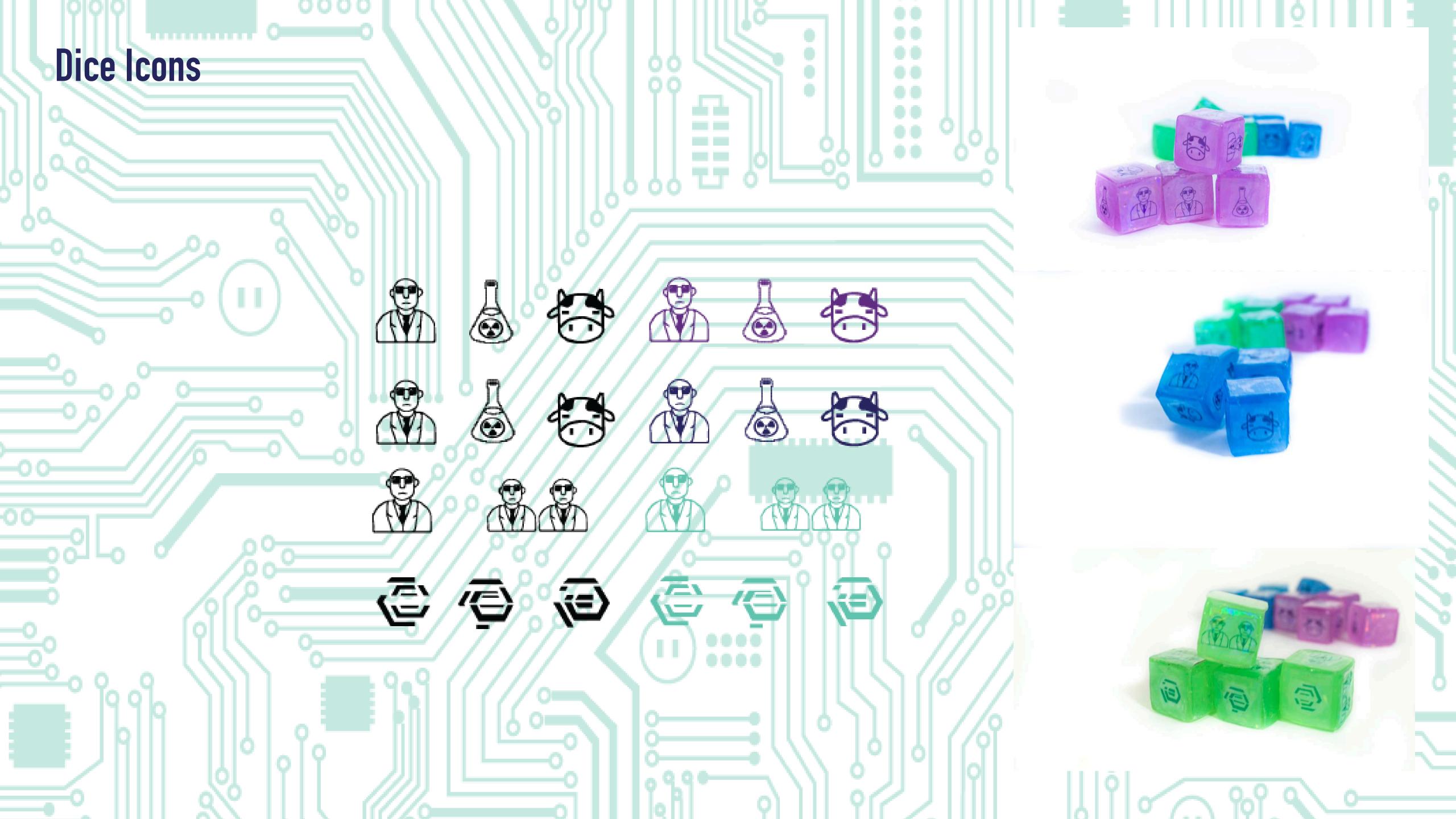




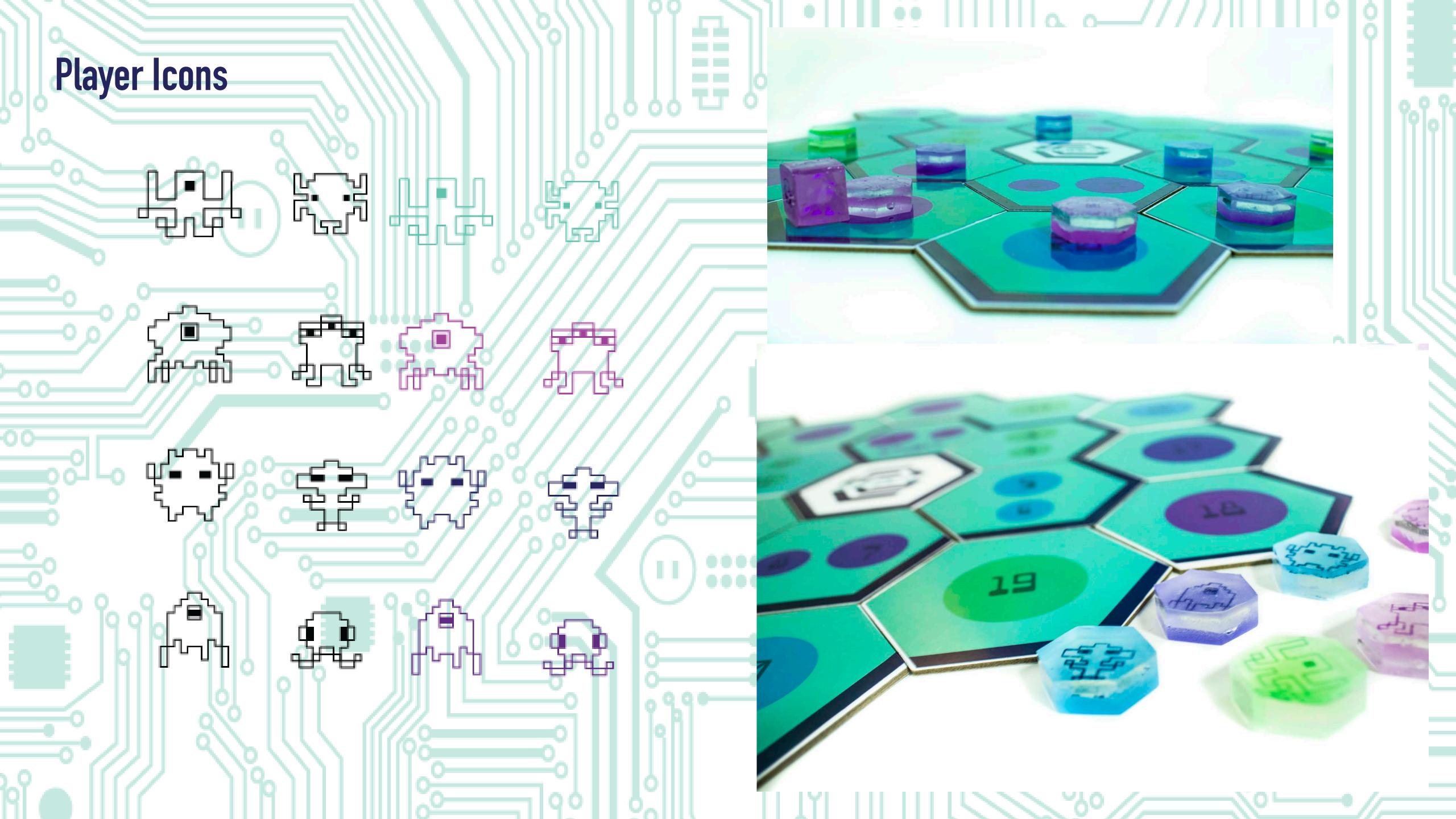


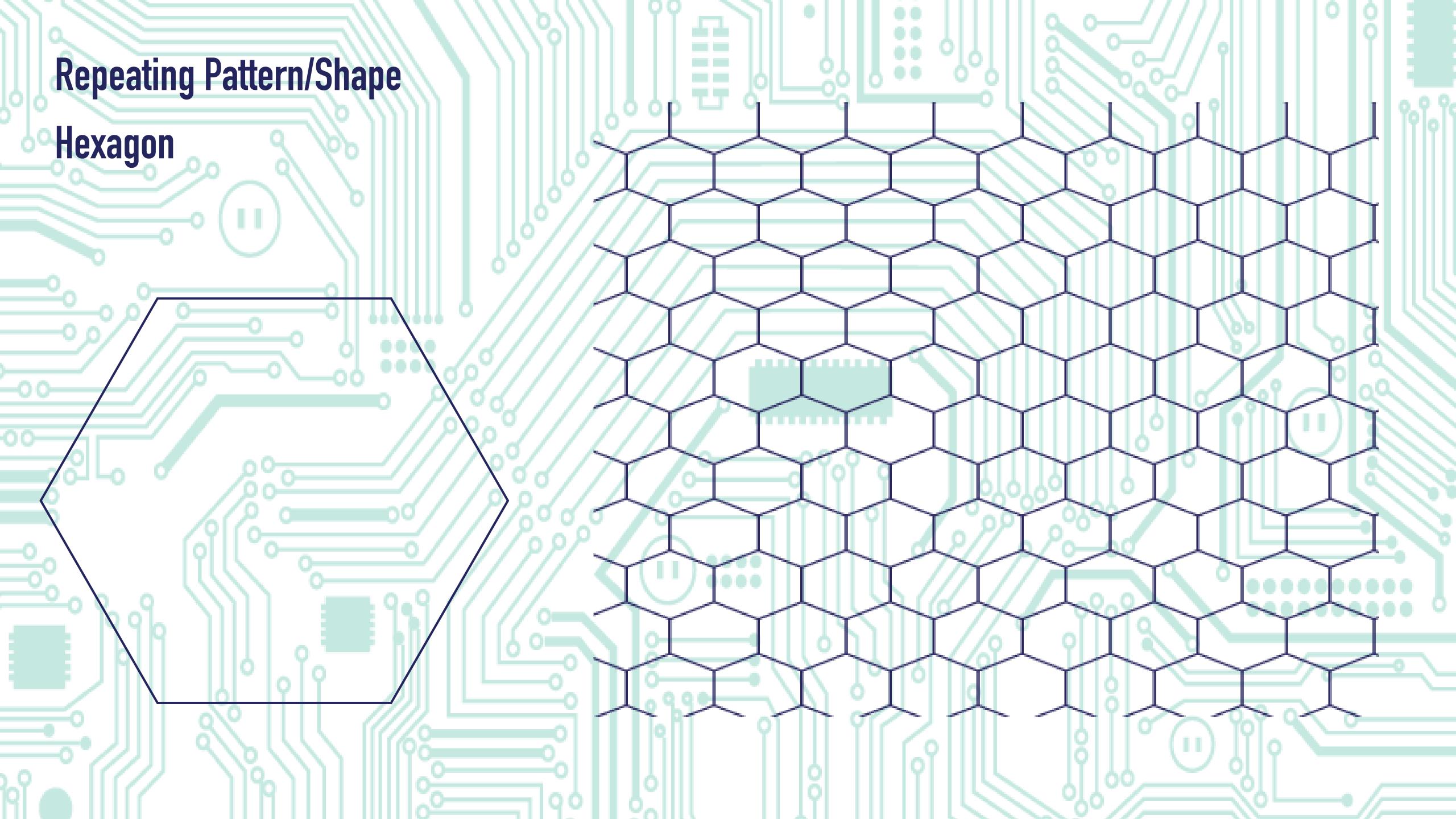


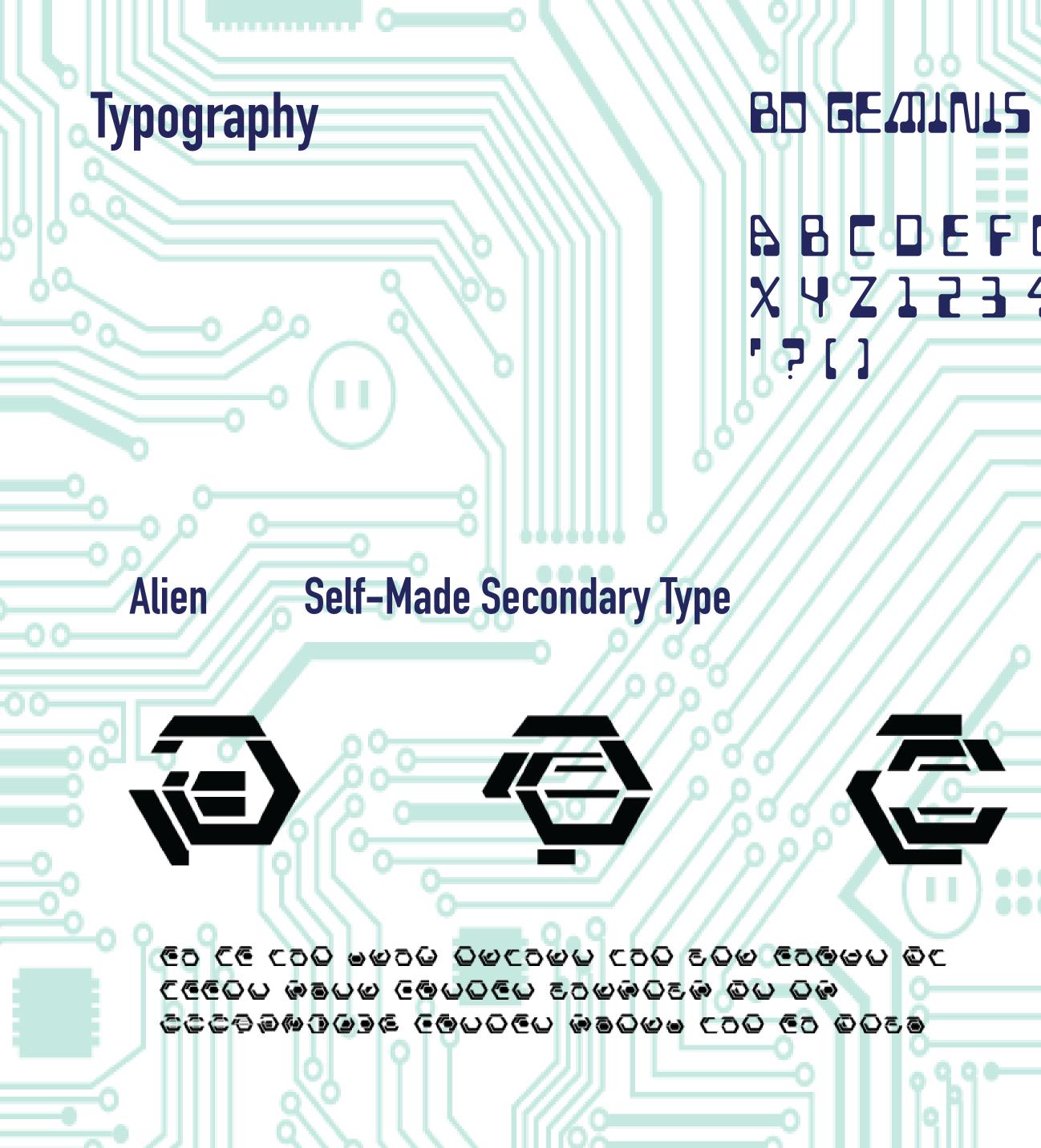












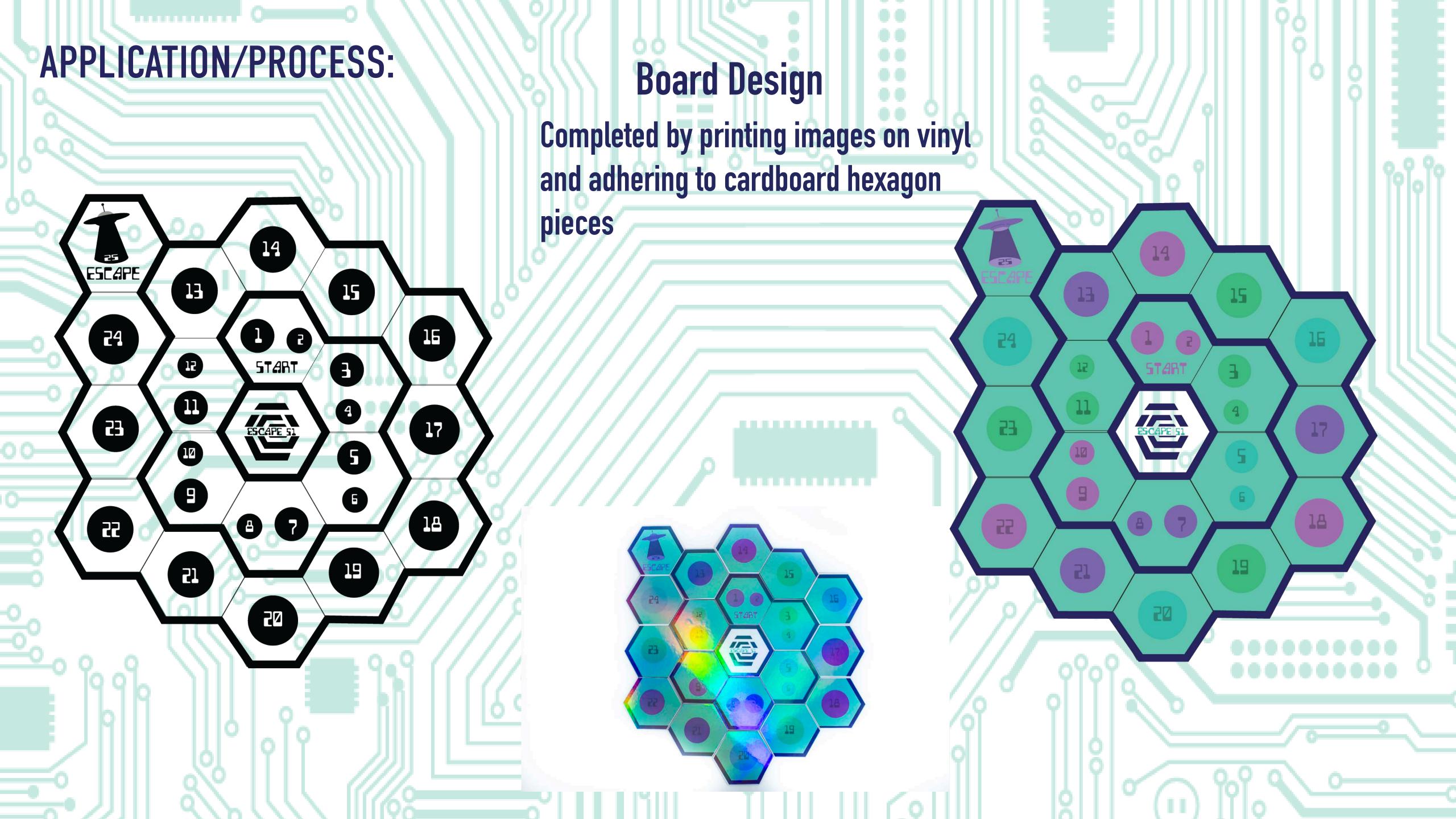
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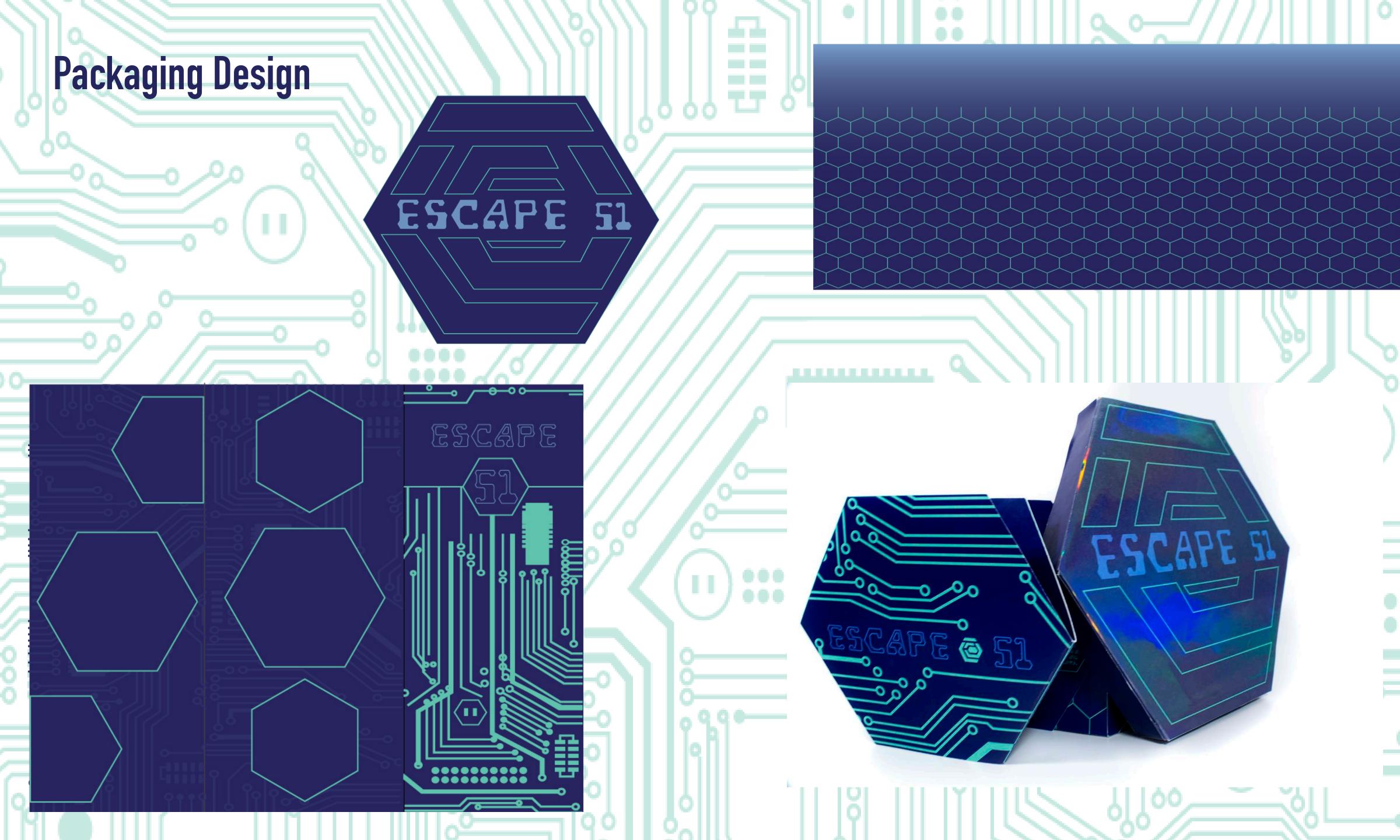
# ESCAPE 51

Incorporated a hexagon

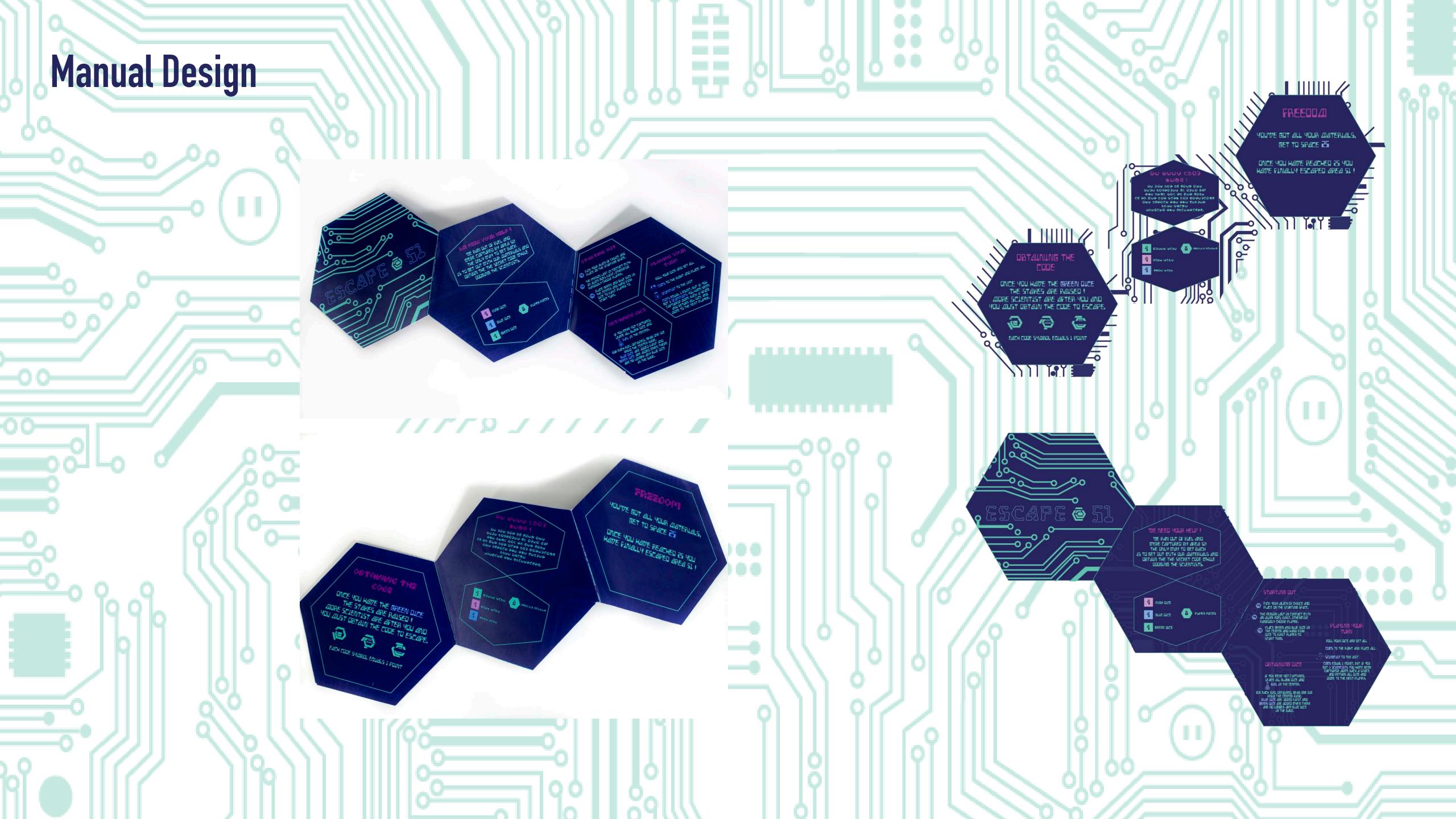
into main type to produce water mark











#### **Process for Dice and Player Design**









# Made using resin, glow in the dark pigments, and hand-made silicon molds

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## FINAL PRODUCT SHOTS:









