THE MAKING AND PROCESS OF



ART 3323 Spring 2024

INTRODUCTION: PROJECT 02 / IDENTITY SYSTEM DESIGN / ROLL THE DICE **TEAM SADIE AND SOPHIA**

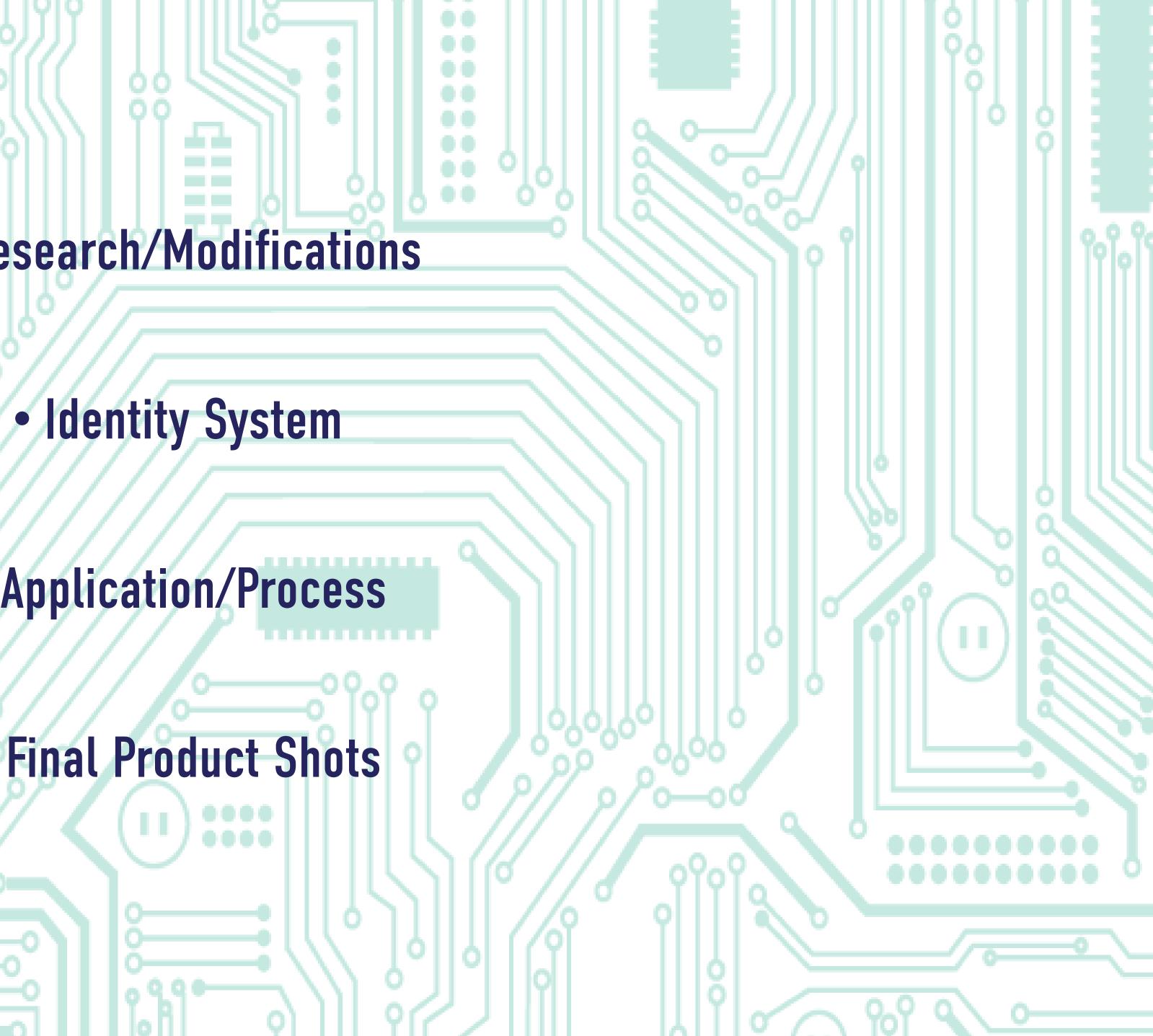
The primary goal is to work together in design teams of 2-3 to complete a full re-design of the table-top game 'Chicken!" by Scott Almes, by re-designing the following:

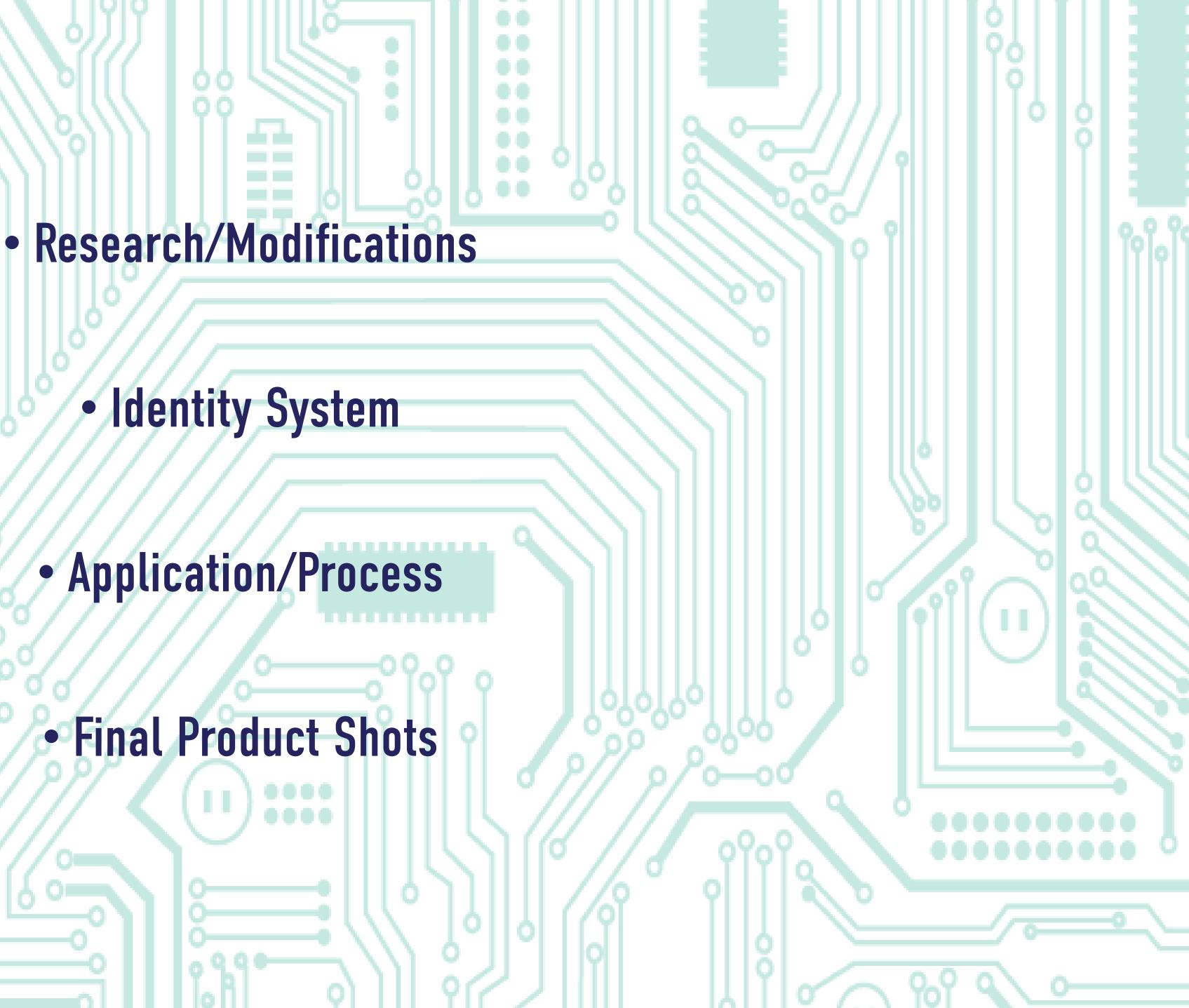
- **Project objective:**
 - Observing
- Experimenting
- Developing an identity system

- Name / Title of the game
- Logo / Branding / Iconography (Identity system)
 - Board Design
 - Game Pieces
 - Game container (package design)
 - Instruction Manual



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RESEARCH/MODIFICATIONS:

Initial Ideas

To re-design the theme to an alien escape

- Change the goal of the game to Escape Area 51
- Redefine the meaning of the icons

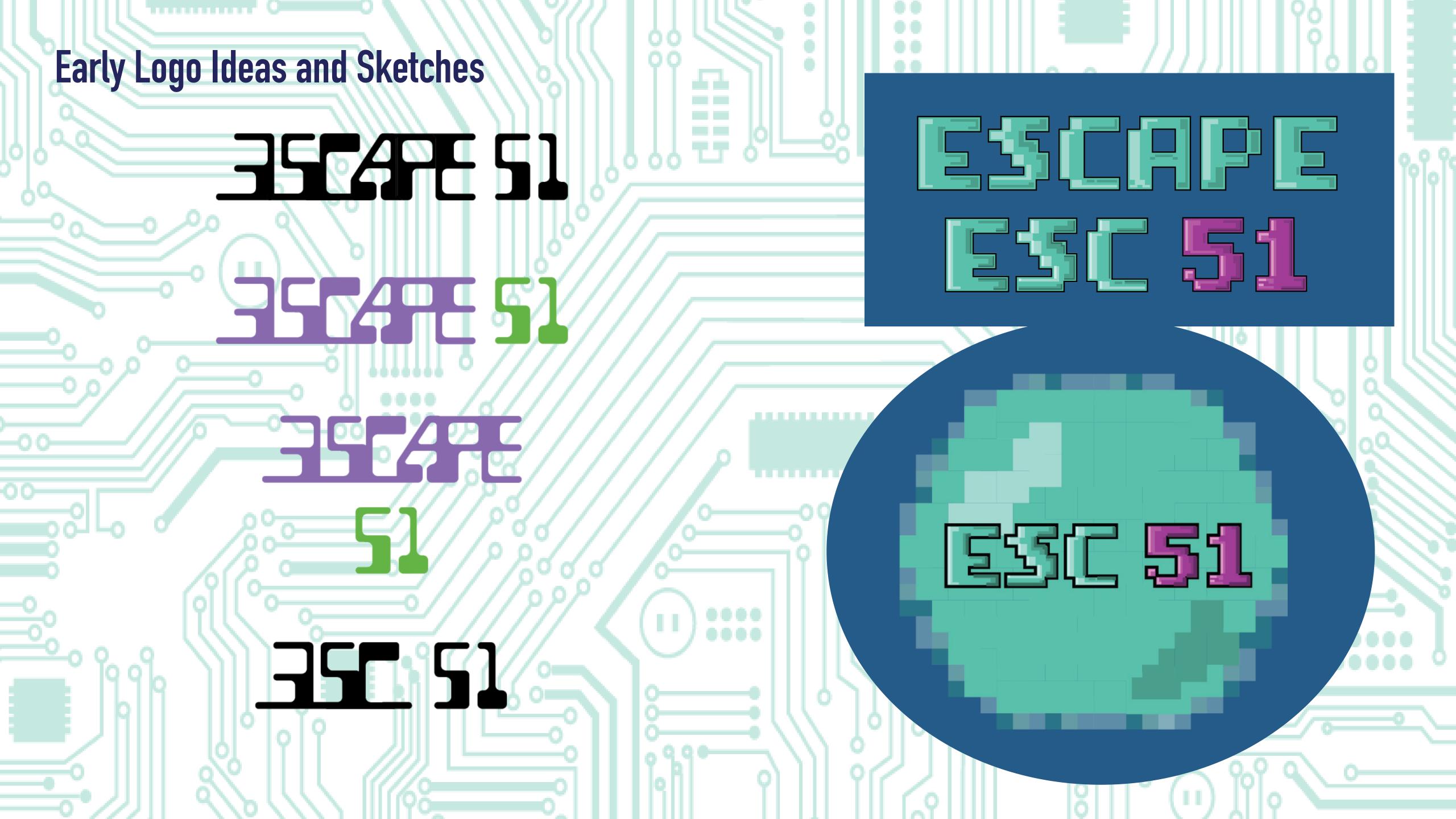
Game Modifications

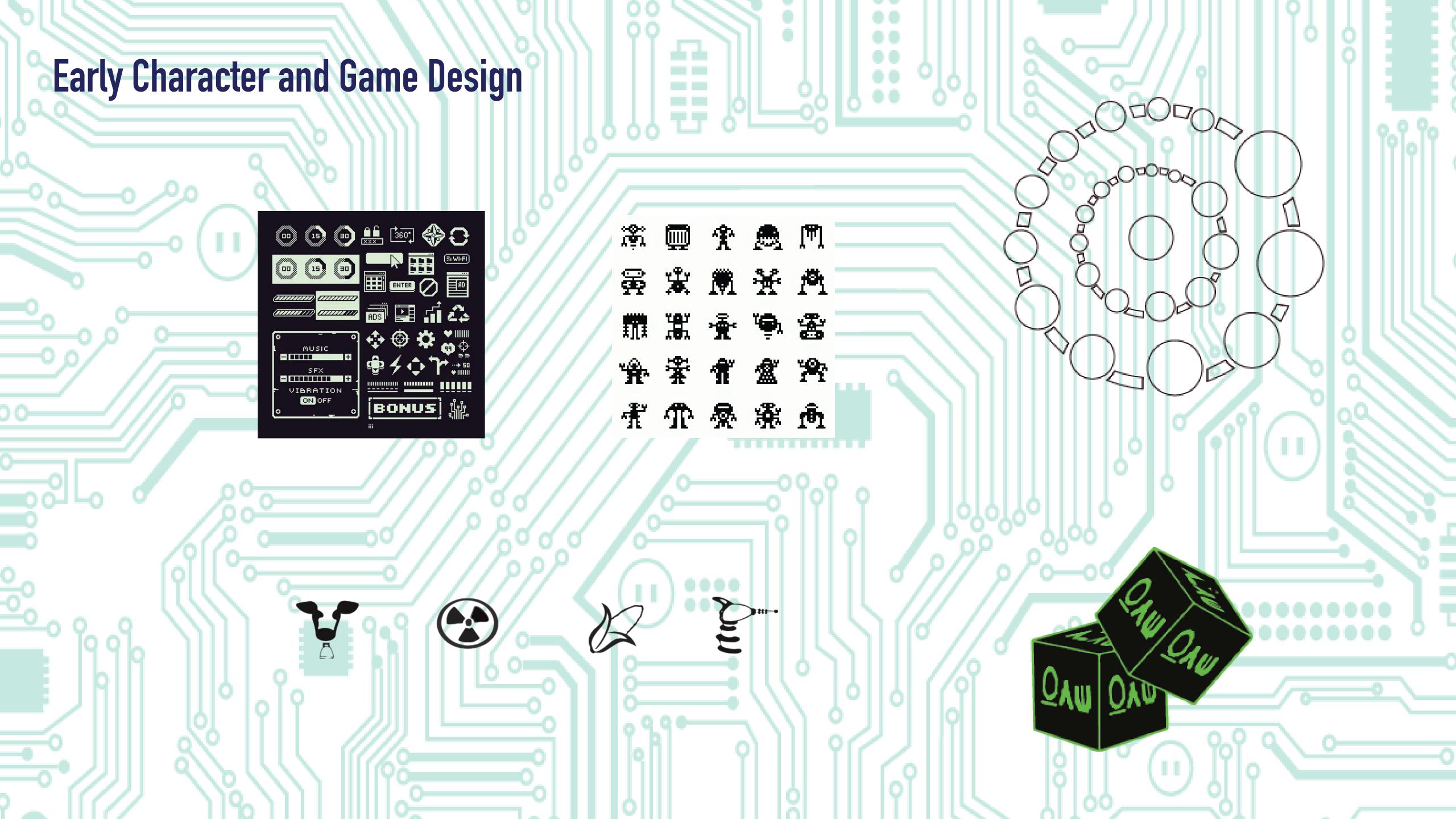
- Characters are aliens trying to escape experimentation at Area 51
- Icon Modification;
- Chickens = Cows
- 2. Eggs = Fuel
- 3. Foxes = Scientist
- 4. Double Chickens = Double Scientists

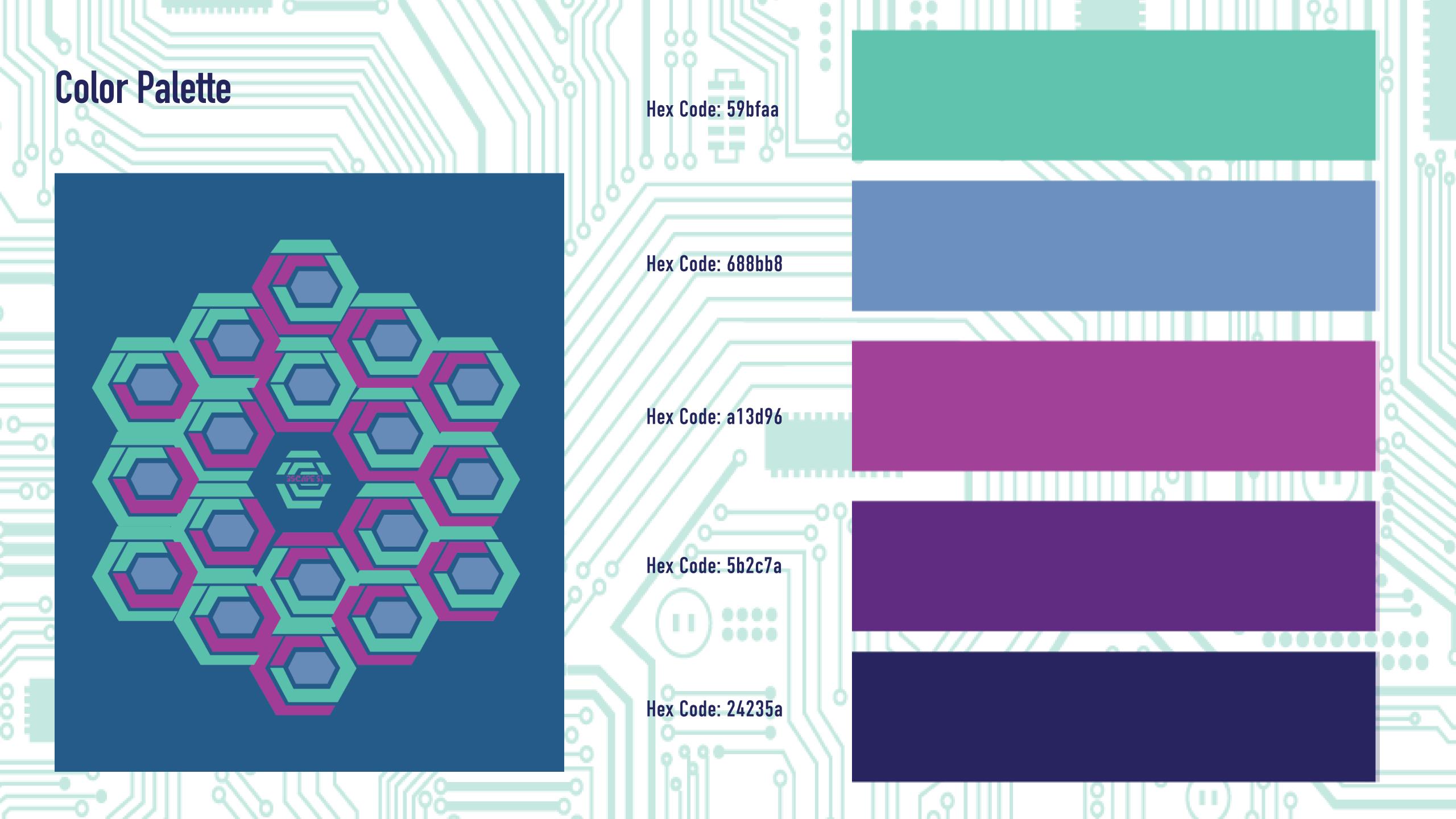
- Create a unique alien language to establish identity system and design

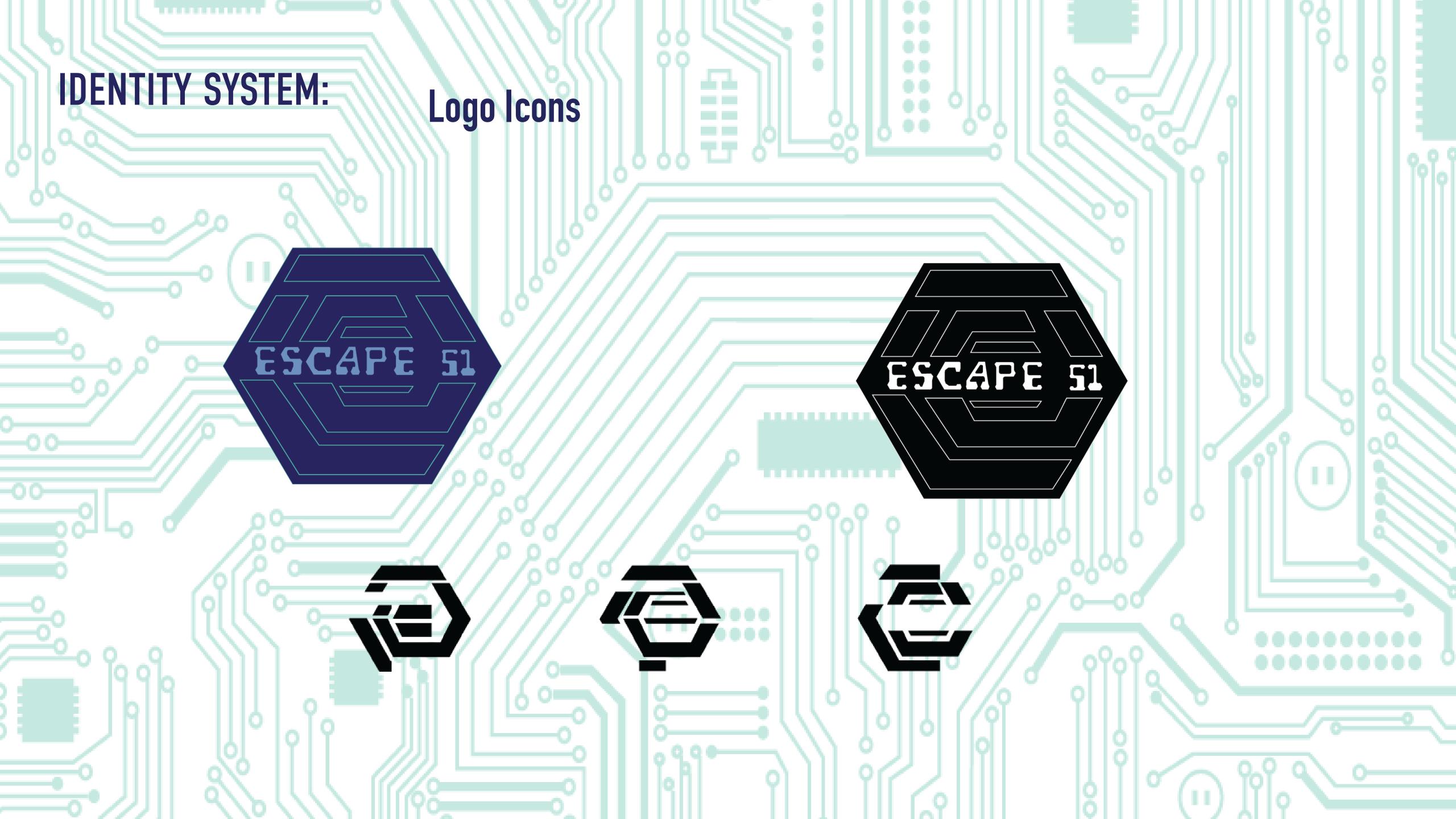
 Changing the meaning of rolling a double chicken from receiving double points to loosing points Adding a new icon for the final group of dice, a specific code to achieve in order to escape



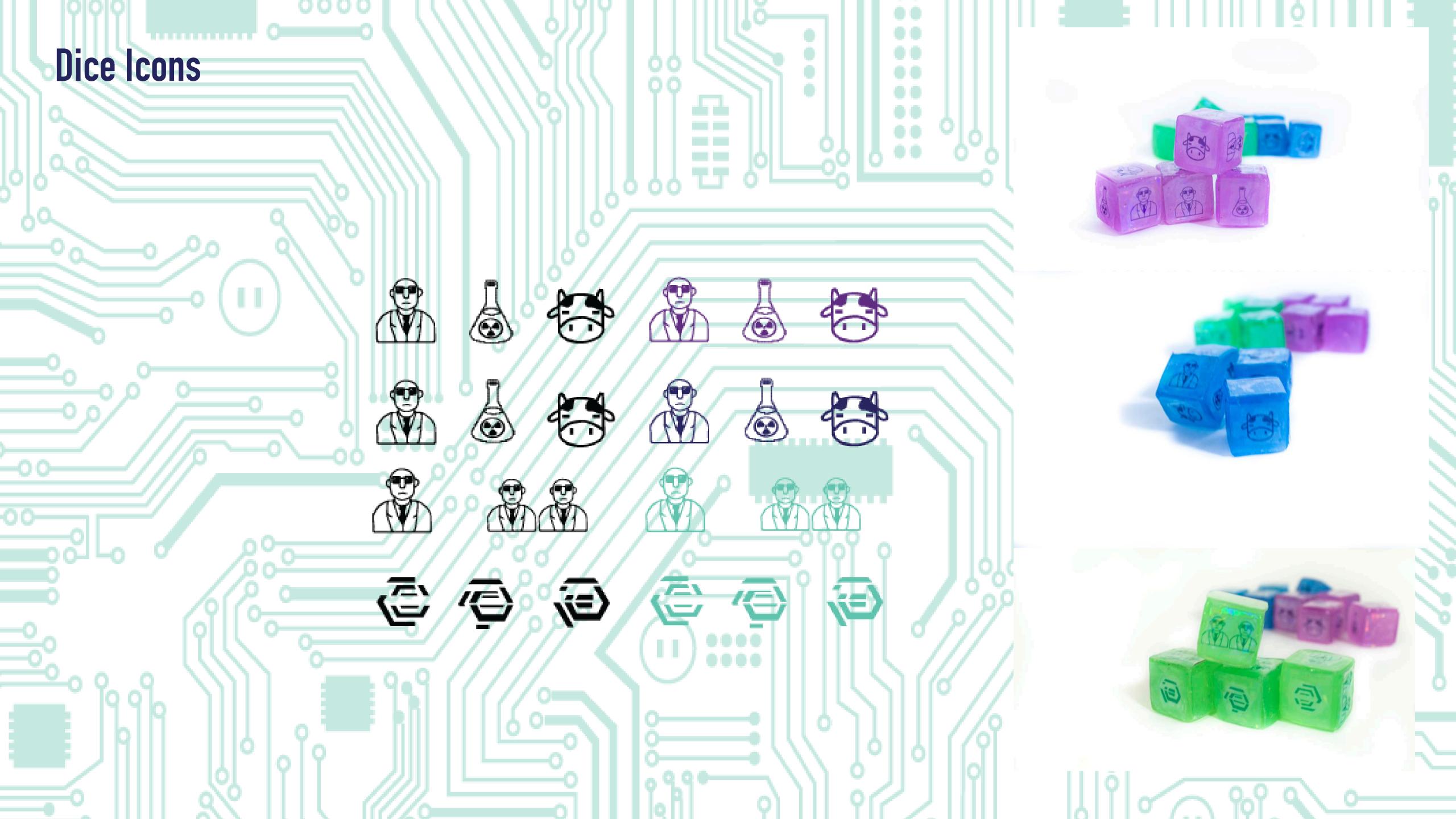




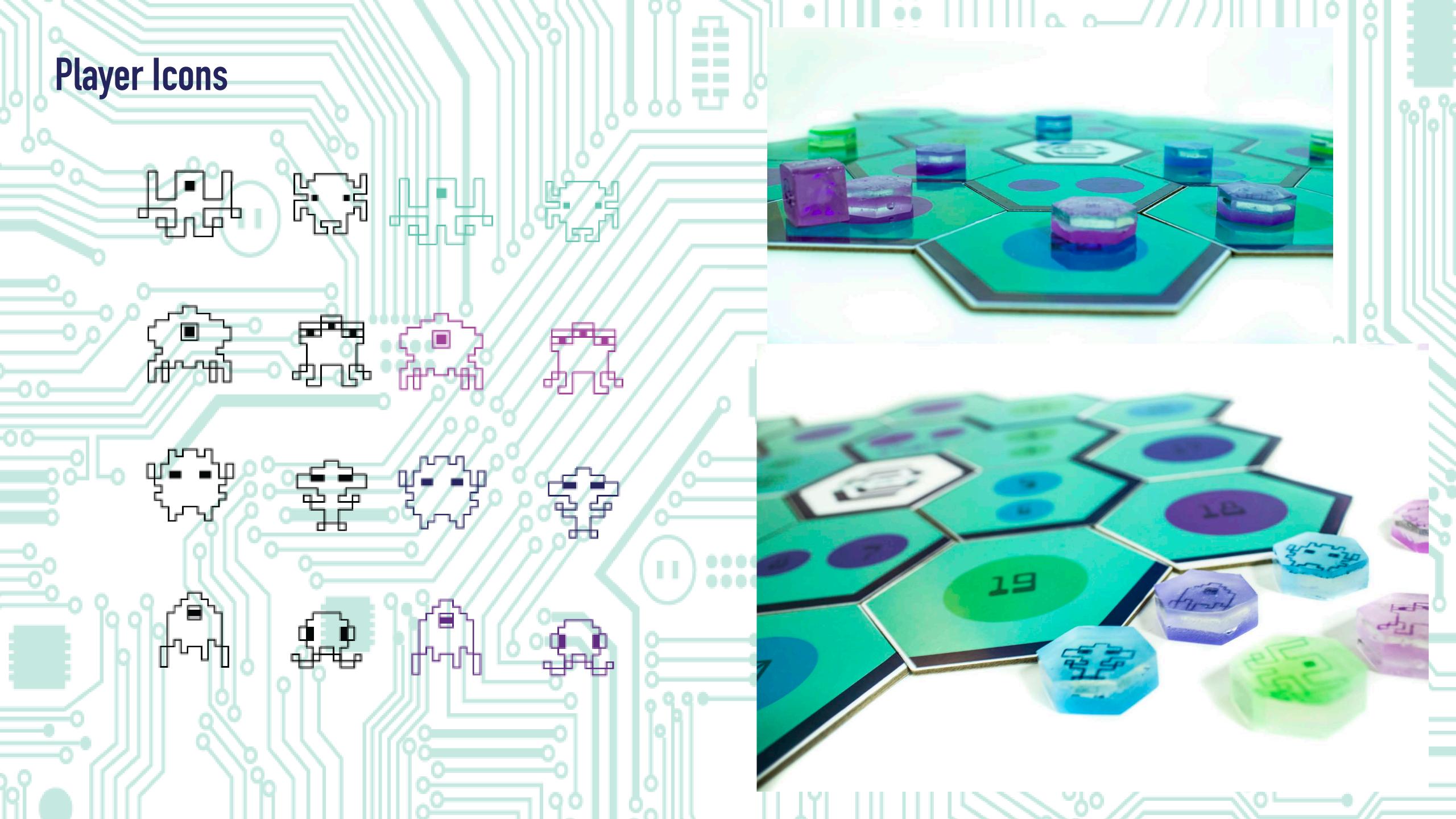


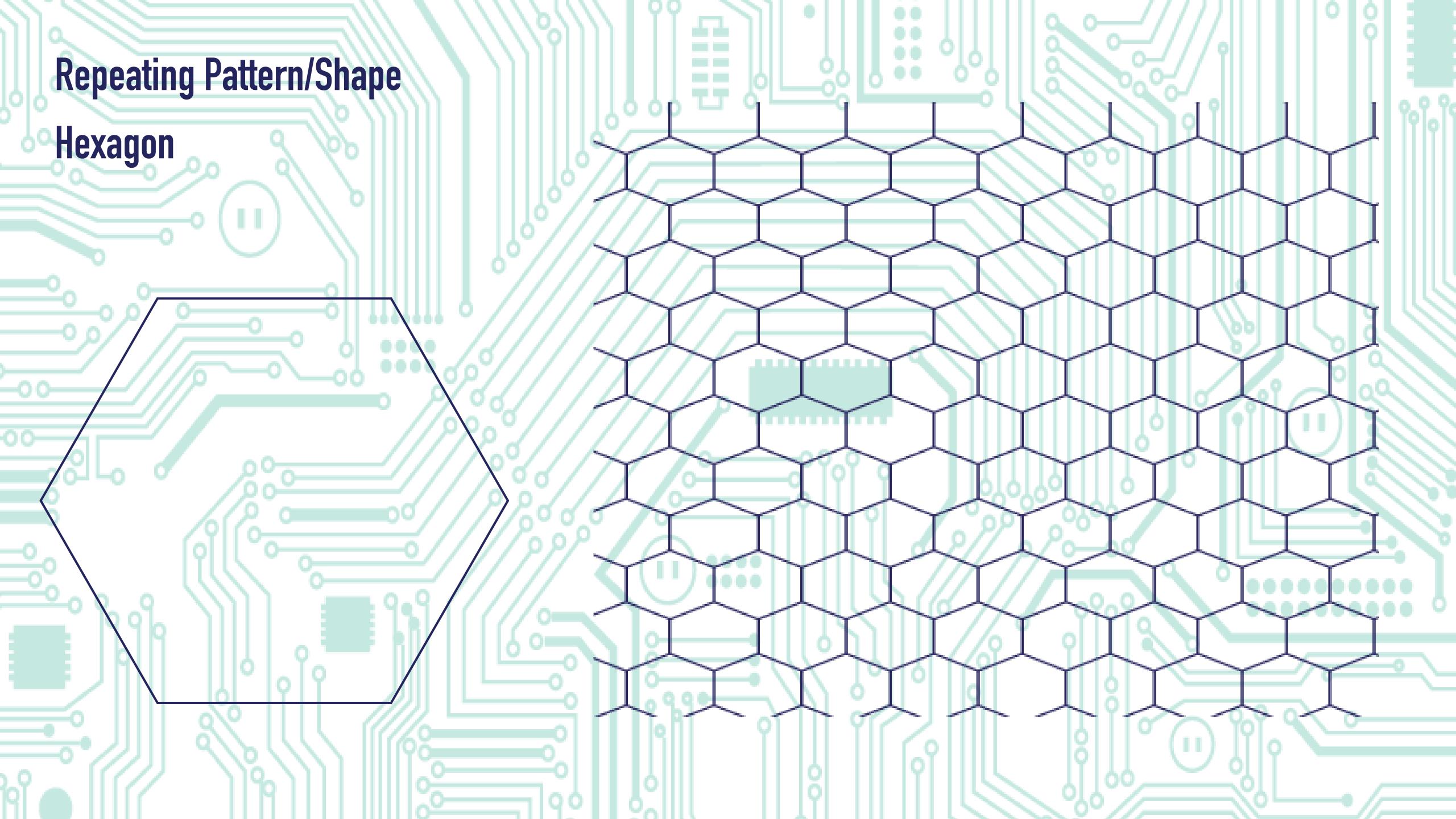


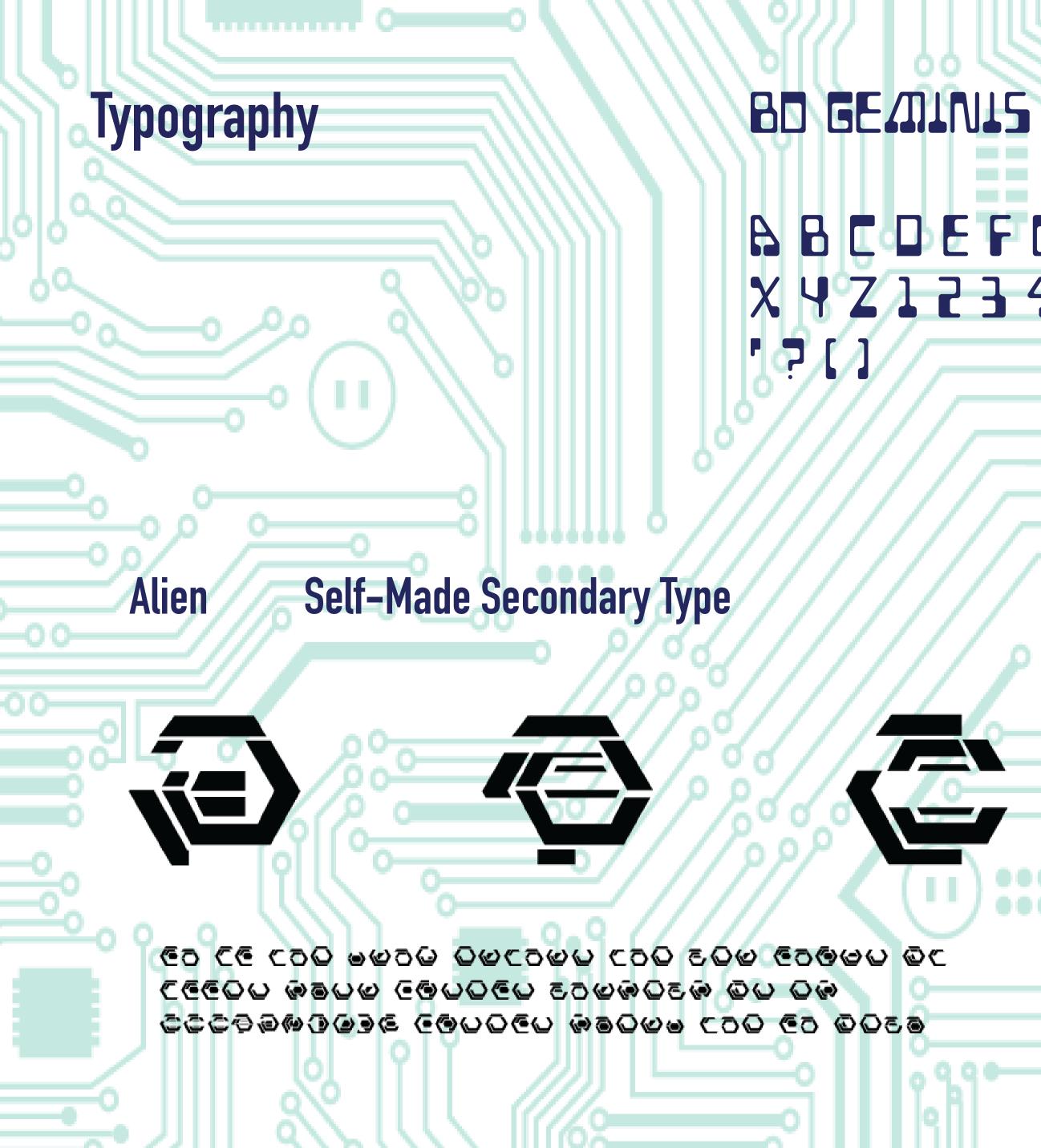












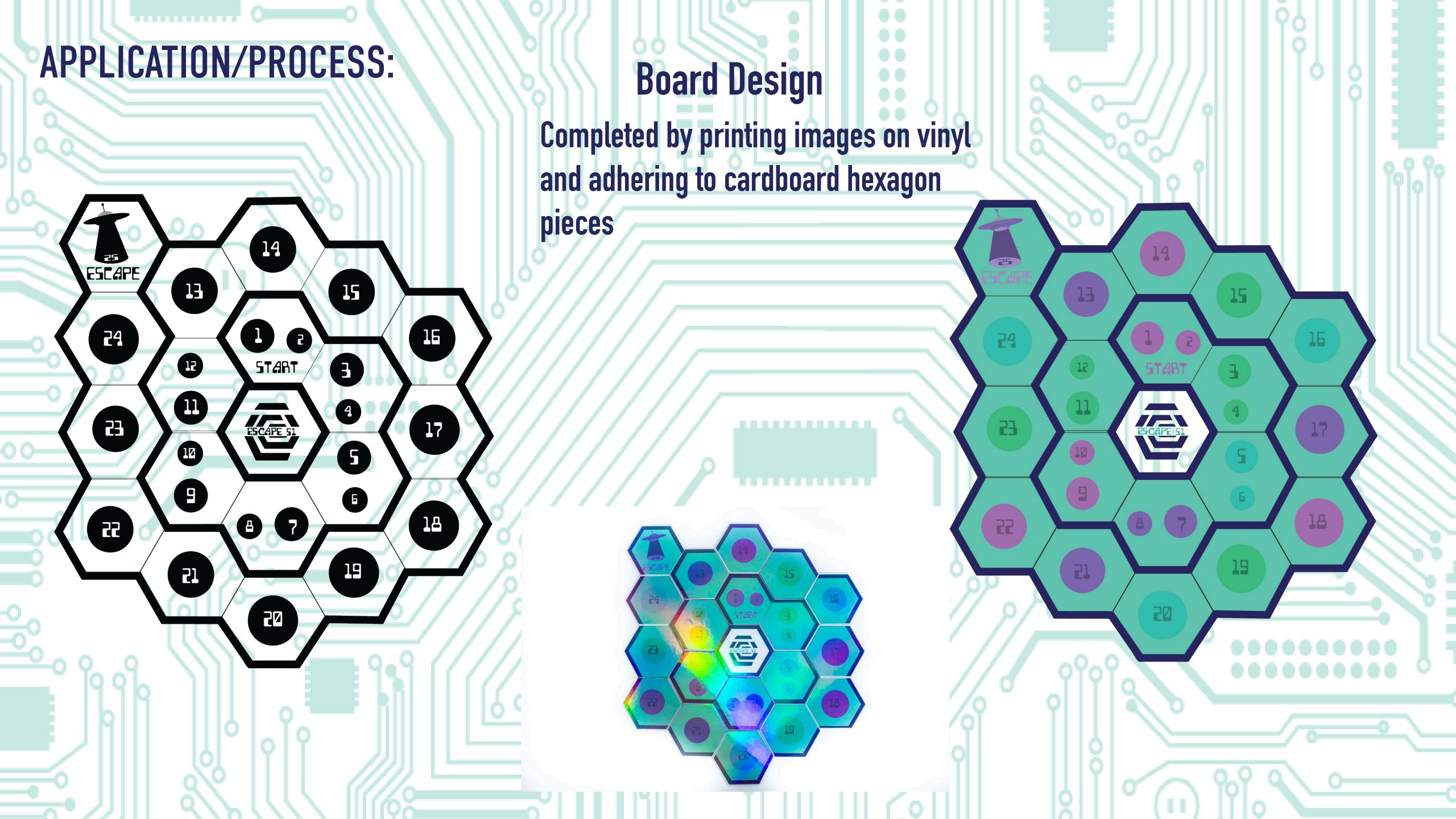
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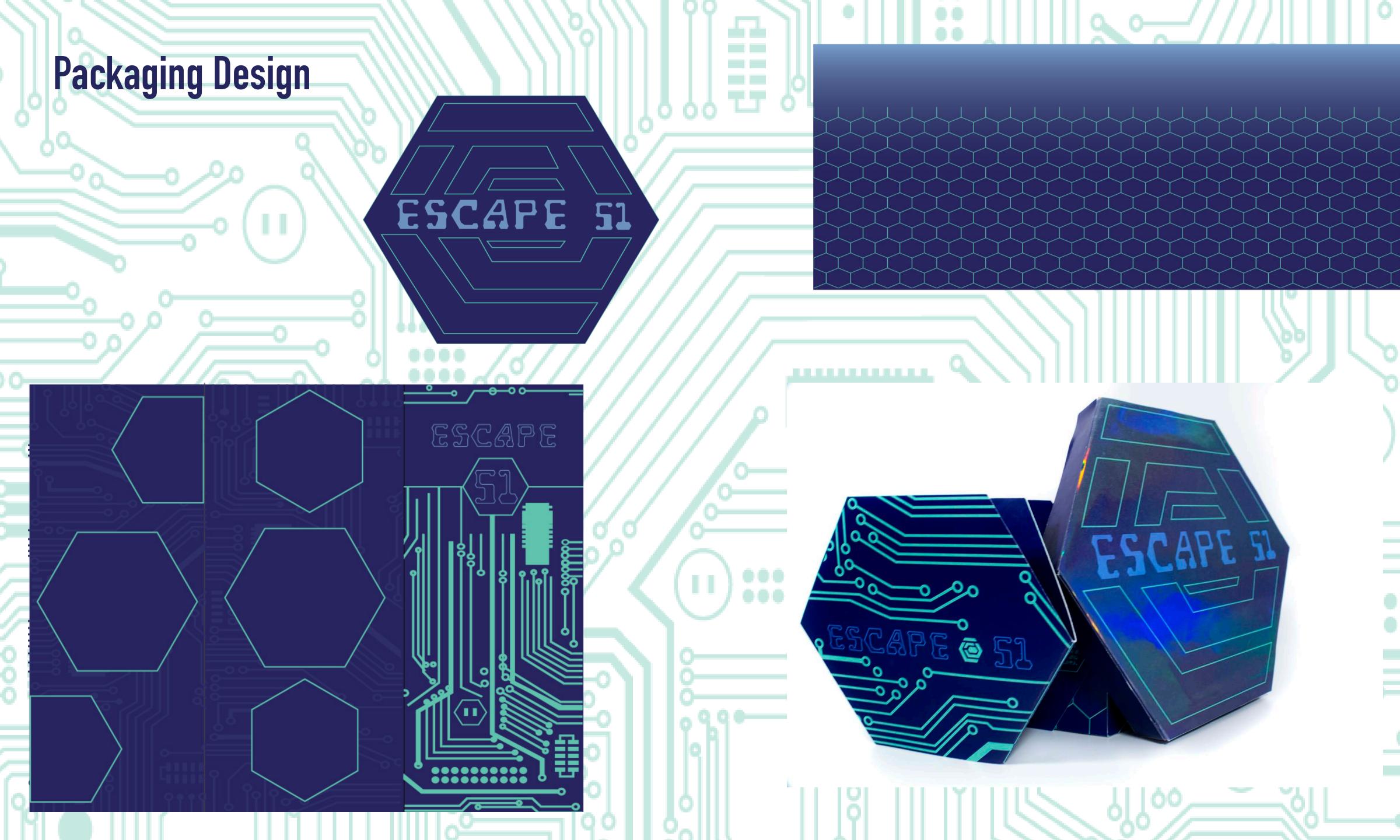
ESCAPE 51

Incorporated a hexagon

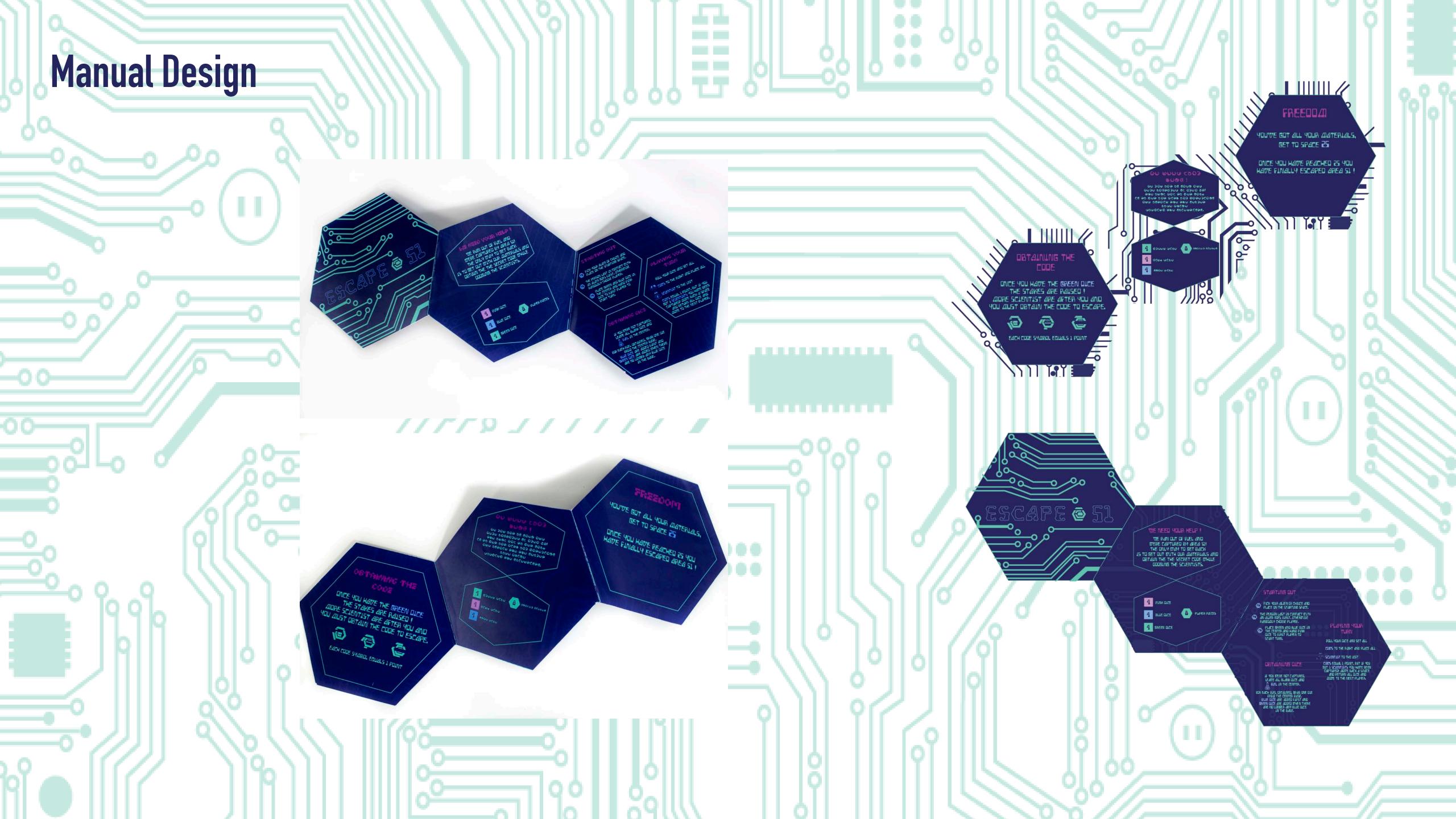
into main type to produce water mark











Process for Dice and Player Design









Made using resin, glow in the dark pigments, and hand-made silicon molds

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FINAL PRODUCT SHOTS:









