MS BLACK HISTORY POSTER

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3323

## MISSISSIPPI BLACK HISTORY POSTER

S_23 / SECTION 01	
START: 01.23.23	PROJECT DESCRIPTION
END: 02.27.23	This project serves two purposes:
https://apohl.ch/msu/ spring_23/3323_S_23	1. To engage in a detailed and advanced process of poster de- sign, one that goes beyond that of the realm of a flyer, or an
	advertisement, but exists as a symbol of our understanding and utilization of advanced design methods.

2. To engage in and examine the rich history of black figures in Mississippi's history, from our roots in blues music to important figures of the civil rights movement.

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This project functions also as an engagement in research, historical and conceptual, that will inform and sculpt the poster design under a set of visual restrictions.

## REQUIREMENTS

POSTER SIZE: A1 (594 x 841 mm) (23.39 x 33.11 in)

COLOR RESTRICTIONS: BLACK+WHITE AND/OR 2-3 ADDITIONAL COLORS

THIS POSTER MUST BE NON-FIGURAL, MEANING NO TRADITIONAL POR-TRAITS! CONSIDER NEW AND POTENTIALLY ABSTRACT (BUT INFORMED) WAYS TO REPRESENT THESE HISTORICAL FIGURES.

\*this is not to say you can't create a "portrait," but I want to see an advancement in your methods outside that of a traditional photograph or illustrated poster. Consider methods such as collage, type as image, symbolic abstract form, reduction of elements, etc.

MS BLACK HISTORY POSTER 3323	Select a figure from the following list (or present me with an alternative option), and conduct your own research before the
S 23 / SECTION 01	next class session.
<u></u>	Who are they? When / where were they born (What part of MS?)
START: 01.23.23	What are they known for?
	What impact have they had on our world?
END: 02.27.23	Are they still living? Have they passed? If so when?
https://apohl.ch/msu/	FIRST STEPS
spring_23/3323_S_23	On Wednesday (01.26.22) come to class with the following:
	Answer the above questions in the form of a short one-page bi-
	ography. Include any sources.
	- 8.5 X 11, at least one page.

AT LEAST 1 full pages worth of sketching. This can be full poster concepts, thumbnails, details, explorations of form, notes, etc. (RESEARCH!)

MS BLACK HISTORY POSTER	BLUES ARTISTS LIST
3323	
	1. DENISE LASELLE
S_23 / SECTION 01	2. MISSISSIPPI JOHN HURT
	3. SON HOUSE
START: 01.23.23	4. MISSISSIPPI FRED MCDOWELL
	5. JOHN LEE HOOKER
END: 02.27.23	6. HOWLIN' WOLF
	7. JAMES COTTON
https://apohl.ch/msu/	8. SKIP JAMES
spring_23/3323_S_23	9. "BIG JOE" WILLIAMS
	10. JIMMY "DUCK" HOLMES
	11. SONNY BOY NELSON
	12. ARTHUR CRUDUP
	13. SISTER ROSETTA THARPE
	14. SIPPIE WALLACE
	15. BESSIE SMITH
	16. MEMPHIS MINNIE
	17. MAMIE SMITH
	18. MA RAINEY
	CIVIL RIGHTS ACTIVISTS & MARTYRS
	1. REV. GEORGE LEE
	2. LAMAR SMITH
	3. EMMETT TILL
	4. FANNIE LOU TOWNSEND
	5. MYRLIE LOUISE BEASLEY (EVERS)
	6. MEDGAR EVERS
	7. CONSTANCE SLAUGHTER-HARVEY
	8. OSEOLA MCCARTY
	9. LEONTYNE PRICE
	10. MARGARET WALKER
	11. UNITA BROWN
	12. JEANNETTE SMITH
	13. ELLIE DAHMER
	14. PEGGY JEAN CONNOR
	15. GLENDA FUNCHESS