

ZINE (ZEEN)
ART 3313 GD1

FALL 2023

START: 08.26.24

END: 10.02.24

[COURSE WWW](#)

ZINE (ZEEN)

PROJECT DESCRIPTION

What is a zine anyway?

We will explore this question in this project, as well as take a playful and experimental approach to graphic shape, photography, and typography.

You will each create a zine totaling 30 pages (not including front and back cover), that explores the documentation of a single object.

This object is something you will find and provide yourself, and can be any thing, shape, or size. The zines must be structured as follows:

10 pages - graphic shape

10 pages - photography

10 pages - typography

The zine can be ordered in any way. You do not have to keep the sections separate, mix and match as you wish, but support this decision with a strong concept.

You can work in black and white or color.

Your use of material or tool is completely open to explore. You can conduct your experiments in analog or digital mediums. The only requirement in regards to medium is that in the end, all outputs must be scanned / documented / exist digitally in some way so that we can print and bind our zines.

We will explore different printing and binding techniques in class.

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REQUIREMENTS

Your experiments can be conducted in any medium, analog or digital, but must be scanned or documented at maximum quality in a digital format so that they can be printed in the Zine format.

Experiments must be **5.5" x 8.5"** so they can be printed on 8.5" x 11" spreads

We will undergo a workshop for building our own typefaces as an extension of this project that you can use for the typographic requirements for your zine.

Your graphic shape experiments can be in the same medium/style or a variety of such

Photographic experiments must be abstracted in some way. You **cannot** simply use 10 different photos of your object.

OBJECTIVE

The goal of this project is to explore methods of graphic documentation, creative process work, printed design, process documentation, exploration of tools, and product documentation.

DELIVERABLES (SUBMISSIONS)

- TWO ZINES (+ FRONT AND BACK COVER) PRINTED AND BOUND
- FINAL ZINE INDESIGN AND PDF FILES
- PRODUCT PHOTOS OF YOUR COMPLETED ZINE
- EXPORTED PNGS OF EACH EXPERIMENT

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TIMELINE

08.26.24	PROJECT START
08.28.24	OBJECTS SELECTED (BRING TO CLASS)
	BEGIN EXPERIMENTS
09.02.24	HOLIDAY (NO CLASS)
09.04.24	TYPEFACE WORKSHOP
09.09.24	WORKING DAY
09.11.24	WORKING DAY
09.16.24	PROGRESS CRITIQUE
	AT LEAST 15 EXPERIMENTS COMPLETED
09.18.24	WORKING DAY / COVER DESIGN / BINDING DEMOS
09.23.24	WORKING DAY / PRINTING DAY
09.25.24	WORKING DAY / PRINTING DAY
09.30.24	FINAL WORKING DAY / PRINTING DAY
10.02.24	FINAL CRITIQUE
	END OF PROJECT