DATA	ENGF	RAVE/EMBOSS
ART -	4990	AMFD

WS4 / DATA ENGRAVING + EMBOSSING

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PROJECT DESCRIPTION

For this workshop, we will some basic data visualization, in combination with alternative digital fabrication methods, in order to produce a self-representative data card.

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Specs:

COURSE WEBSITE

Adobe Illustrator - 3.5" x 2" artboard / CMYK / 300ppi

Step 01:

Identify the numeric values of your birthday in the format of DD.MM.YY. Example: 10.04.95

Step 02:

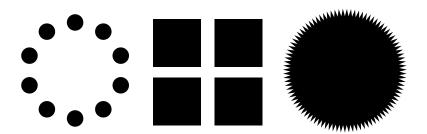
Using only basic shapes, create a new shape for each of your birthday numbers by using the blend, radial, or transform tool in Illustrator.

For example:

10. - a radial form made of 10 circles

04. - a grid of 4 squares

95. - a star with 95 points



Step 03:

Keeping this objects as filled vector shapes, without any strokes, arrange them into a composition on your 3.5×2 " artboard. Export (use artboards) this file as an .SVG (make sure that "responsive" is NOT checked in the export settings) *make sure to reflect your design for embossing

DATA ENGRAVE/EMBOSS	Step 04:	
ART 4990 AMFD	Upload this composition into the Glowforge (laser cutter)	
	Software, and engrave your design out of acrylic. The deeper	
F_24	the engrave the better.	
	*there are more steps to the engraving processes, but as they	
START: 10.01.24	differ from machine to machine and involve lots of trail and	
	error, we will demonstrate these methods in person.	
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	Step 05:	
COURSE WEBSITE	After cleaning your engraved acrylic plate, take a paper of	
	your choice, place it on top of your plate, and run it through	
	a press at high pressure (different material needs different	
	pressure, caution and trial and error is the best method).	
	Marylia plata on proceeded facing up	
	Acrylic plate on press bed facing up.	
	Paper on top of engraved plate.	
	Print beds on top of paper.	
	Run through press twice (slow and steady).	
	Viola! You have now created a data-informed, digitally fabri-	
	cated embossed paper composition. Consider how this tool pro-	
	cess or a version of such can be used in your own research	

cated embossed paper composition. Consider how this tool process, or a version of such, can be used in your own research and experiments.

DELIVERABLES

 \cdot As many embossed data cards as you can produce!

TIMELINE

10.01.24 - 10.01.24