

ZINE (ZEEN)

GD1 3313

FALL 22

START: 08.24.22

END: 09.26.22

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FALL\\_22/3313](https://apohl.ch/MSU/FALL_22/3313)

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## PROJECT 1 / ZINE (ZEEN)

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### PROJECT DESCRIPTION

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What is a zine anyway?

We will explore this question in this project, as well as take a playful and experimental approach to graphic shape, photography, and typography.

You will each create a zine totaling 30 pages (not including front and back cover), that explores the documentation of a single object.

This object is something you will find and provide yourself, and can be any thing, shape, or size.

The zines must be structured as follows:

10 pages - graphic shape

10 pages - photography

10 pages - typography

The zine can be ordered in any way. You do not have to keep the sections separate, mix and match as you wish, but support this decision with a strong concept.

You can work in black and white or color.

Your use of material or tool is completely open to explore. You can conduct your experiments in analog or digital mediums. The only requirement in regards to medium is that in the end, all outputs must be scanned / documented / exist digitally in some way so that we can print and bind our zines.

We will explore different printing and binding techniques in class.

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## REQUIREMENTS

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Your experiments can be conducted in any medium, analog or digital, but must be scanned or documented at maximum quality in a digital format so that they can be printed in the Zine format.

Experiments must be **5.5" x 8.5"** so they can be printed on 8.5" x 11" spreads

Typographic experiments are free to explore. You can use type as image, write and format poetry related to your object in some way, etc. You CANNOT just put unedited type on a page.

You must choose one specific font to use throughout the zine.

Your graphic shape experiments can be in the same medium/style or a variety.

Photographic experiments must be abstracted in some way. You cannot simply use 10 different photos of your object.

## OBJECTIVE

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The goal of this project is to explore methods of graphic documentation, creative process work, printed design, process documentation, exploration of tools, and product documentation.

## DELIVERABLES

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- TWO ZINES (+ FRONT AND BACK COVER) PRINTED AND BOUND
  - FINAL ZINE INDESIGN AND PDF FILES
  - PRODUCT PHOTOS OF YOUR COMPLETED ZINE
  - EXPORTED PNGS OF EACH EXPERIMENT

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## KEYWORDS

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Graphic form, image study, abstraction, zine, print,  
experiment, tools, exploration, experimentation, object,  
documentation

## TIMELINE (UPDATED)

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08.24.22 - INTRODUCTION OF PROJECT

08.29.22 - OBJECTS SELECTED, BEGIN IMAGE EXPERIMENTS

08.31.22 - WORKING DAY

09.05.22 - HOLIDAY / NO CLASS

09.07.22 - WORKING DAY

09.12.22 - MIDPOINT OF PROJECT / PROGRESS CRITIQUE

09.14.22 - WORKING DAY

09.19.22 - WORKING DAY

09.21.22 - WORKING DAY

09.26.22 - PRINTING DAY

09.28.22 - END OF PROJECT / FINAL CRITIQUE / ZINES DUE